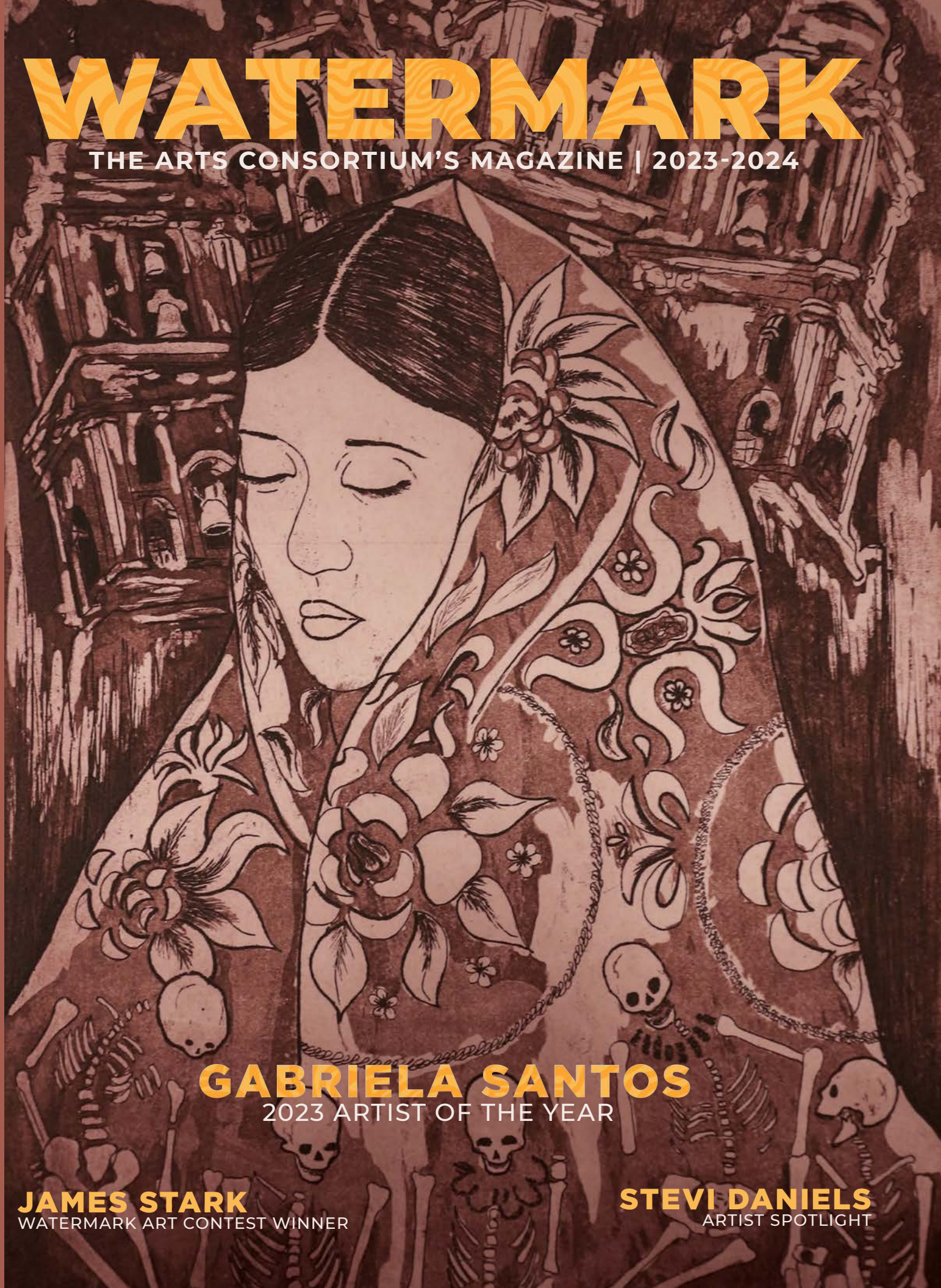


THE ARTS CONSORTIUM | TULARE COUNTY'S DESIGNATED ARTS COUNCIL

# WATERMARK

THE ARTS CONSORTIUM'S MAGAZINE | 2023-2024



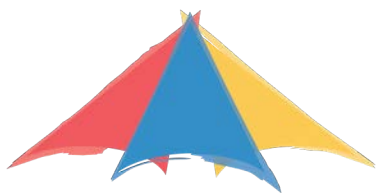
**GABRIELA SANTOS**  
2023 ARTIST OF THE YEAR

**JAMES STARK**  
WATERMARK ART CONTEST WINNER

**STEVIE DANIELS**  
ARTIST SPOTLIGHT







# ARTS CONSORTIUM

Tulare County's Designated Arts Council

artsconsortium.org

559-772-0001



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Jason Clausen

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Printmaking, 2006

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The Watermark Magazine is published and distributed by the Arts Consortium.





## Where Has Time Gone?

By: Olivia Garza

*Where has time gone?*

*Seems like just yesterday  
We were moving in.  
2 years have gone by  
And we have made some  
New memories and Friends.*

*The building was cute and  
The local food was delicious  
The people were kind and  
Not one dog was vicious.*

*Not far from Downtown  
It was actually a nice  
Walk.  
We've had some Good times  
Like our First Friday Art Hops.*

*So thank you Oval Park for  
Taking us in.  
We can't believe our time  
With you has come to an end.*

*You will be missed*

## A Word From Our Executive Director

The Arts Consortium staff continues to do our best to expand our arts programming so that we can reach far and wide throughout Tulare County. Our programs have always been focused on equity and accessibility, so we are proud to have achieved **free general admission for all of our events and programming**. We hope that you will contribute to our organization so that we can continue providing this free access to all of the happenings at the Arts Consortium. You can become a member and/or make tax-deductible donations to our non-profit organization.

**We are planning to relocate back to the 300 block of Oak Avenue in Downtown Visalia in the fall of 2023**, where we will occupy space in the community center of the Lofts at Fort Visalia. We want to thank Self Help Enterprises for being such an accommodating partner, and we hope that our services from their Lofts at Fort Visalia will help further strengthen our entire community.

Our move back to Oak Avenue will not hinder our My Voice Media Center project, our First Friday events, or our annual **Taste The Arts Festival**, happening on October 14th, 2023. We are already looking forward to our spring event, the **South Valley Art Tour**, which will take place on **March 23rd and 24th, 2024**, in order to avoid overlapping with Easter Sunday.

Continuing artist opportunities include our partnership with the Visalia Farmers Market to place artists 2 times per month; our partnership with the Tulare County General Services Agency to place art in County owned facilities; our partnership with the Tulare County Resource Management Agency to place art on bridges; Arts Consortium Membership Meetings; Arts Consortium First Friday events; and our partnership with the City of Visalia for our Community Art Grant Program.

New Artist Opportunities include our partnership with Self Help Enterprises to provide live/work artist studios in Downtown Visalia; My Voice Media Center visiting artist opportunities; and expanded My Voice Media Center services to Tulare County youth.

**Thank you yet again for supporting the arts, and we hope that you will enjoy our 2023-2024 Watermark Magazine.**

**-Ampelio Mejia Perez**





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ARTS CONSORTIUM  
Tulare County's Designated Arts Council

## BOARD OF DIRECTORS

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**Heidi Steinman** | Painting

**George Jagatic** | Art and Movement

**Merry Miller-Gass** | Art and Feelings

**Eddie Isaola** | Printmaking

**Halonnah Hope Kay** | CASA Kids Art Night

**Olivia Garza** | 2D/3D Basics/No Stigma Speakers Bureau



# GABRIELLA SANTOS

THE ARTS CONSORTIUM'S  
2023 ARTIST OF THE YEAR

## Porterville printmaker

Gabriella Santos Ramos grew up in Cd. Nezahualcóyotl, the metropolitan area of Mexico City, a city of 20 million people.

“My art is about daily life,” she said in Spanish. “It’s my voice. When you grow up in a very urban area and are surrounded by what I’ve seen, it can be intense, beautiful and disturbing. It’s in your face. These are real conditions.”

But her art also reflects her family roots in Oaxaca (Wah-HA-kah), a southern Mexico state best known for its indigenous cultures and their native crafts, which was largely unaffected by the Spanish conquest of the country in the 16th century.

Her mother did traditional needlepoint and other crafts. Needlepoint is still something Gaby does to relax after a busy day at work.

“I do needlepoint because I’m Oaxacan, not because I’m an artist,” she said simply.

Gaby went to the **National Autonomous University of Mexico**, the largest university in Latin America. College is free in Mexico, and Gaby wanted to study graphic design, but that major was full. She was lucky to get the last opening in visual arts.



The arts college is in a beautiful area of the city known as Xochimilco (sö-chee-MEEL-ko), surrounded by old canals that used to reach the center of Tenochtitlan (teh-nöch-tee-tlan), now Mexico City, which was built on a lake. There she realized she liked working with wood and was good with her hands. She focused on wood engraving (xylography).

## EXHIBITS IN MEXICO AND U.S.

Gaby has participated in **34 collective exhibitions** in Mexico and the U.S.

For five years she was part of the collective “**Caldo de Cultivo Urbano**” (**Urban Culture Broth**) that exhibited in different cultural centers, universities, squares and streets in Mexico City.

“We were three colleagues who also collaborated with other art collectives and participated in information fairs that the city government would organize. Besides exhibits, we provided instructional printmaking workshops where we showed them what the xylography technique is, and the participants got to take the prints they created.”







The following year a group of women activists at the UC Santa Cruz Center for Justice, Tolerance and Community traveled to Mexico, where they were introduced to Gaby and her colleagues from the **“Caldo de Cultivo”** collective. When the Student activists saw their portfolio, they invited them to show their work at UC and other community spaces in Santa Cruz.

**That’s where Gaby met her future husband, Roberto de la Rosa**, he was working at “Barrios Unidos,” a community organization and one of the places the collective showed their artwork.

Woodcut is a relief printing technique in printmaking. An artist carves an image into the surface of a block of wood—typically with gouges—leaving the printing parts level with the surface while removing the non-printing parts.



In 2004 she was working in a government office in Mexico City. Her supervisor was an activist who had previously been invited to UC Santa Cruz to participate in an international conference, **“Women as Social Warriors.”** She offered to take some of Gaby’s work to show there.

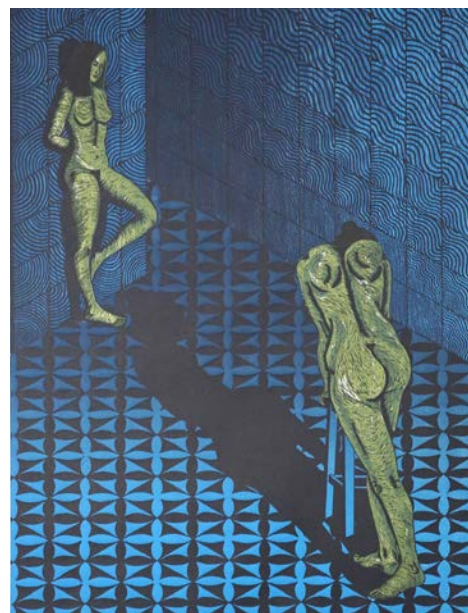
“After that, I came to visit a few more times, and in 2006 I submitted my portfolio for consideration in the 19th annual “Solo Mujeres” (Only Women) show at the Mission Cultural Center for Latino Arts in San Francisco, “Tactica y Estrategia,” in which two of my pieces were selected.”

**She returned to Mexico, but Roberto followed her.**

“I went after her,” said Roberto. “I made a promise that I would visit her as soon as I could, and I did. I went to meet her family and ask for her mom’s blessing to marry her. She said ‘yes’, and we made our plans to come back to California. “

## MOVE TO THE U.S.

It wasn’t easy for Gaby to adapt to her new life and a new language. For most of the first year they lived in both Santa Cruz and Roberto’s native Porterville. In 2008 Gaby began working at OLA Raza, Inc, a non-profit which Roberto’s parents created to provide immigration and citizenship services to new immigrants.





Because of Gaby's art background, Roberto's father proposed starting an art academy for youth that would focus on art and culture. It began as a series of workshops designed for kids between 8 and 12 during the summer and later became **the Academia Juvenil de Arte (AJAC)** at the Porterville Community Center of the Comisión Honorífica Mexicana Americana (CHMA) an organization nearly 100 years old. This was the beginning of the three-way collaboration of AJAC, CHMA, and OLA Raza.

As creative director of AJAC, **Gaby collaborates and helps to coordinate four major events** with CHMA and OLA Raza every year.

"We create events that are critical to preserving our Mexican traditions—Cinco de Mayo (May, 5), Mexican Independence Day (Sept, 16), Day of the Dead (Nov, 2) and a posada (between Dec. 16 and 23)," Gaby explained.

Every year, **she leads community members in the decoration of the community center** with each theme, creating paper flowers, pinatas, altars and backdrop scenes as well as a Cinco de Mayo parade float.

Last year she began a collaboration with painter Mauro Carrera on a four-panel mural. Unfortunately Mauro has had to move away from the area, so she will be completing the panels.

## PREFERS PRINTMAKING

"Time has allowed me to work with people from different creative environments and visual art disciplines. **I like to collaborate with those that do community work via the arts**, for which I open to and enjoy. I like to explore different formats where I can offer my knowledge and at the same time learn from others," Gaby said.

"Despite all of the collaborations and community work, I look for ways to continue doing xylography, which I generally prefer to exhibit as my work." Her growing body of work and printing presses occupy the garage at the home she shares with Roberto and their two children.

In December 2019, Gaby was one of 42 artists selected by the Institute of Mexicans Abroad to participate in the **First Binational Conference for Artists of Mexican Origin** based in the United States, which included a collective exhibition of the participants in the facilities of the Ministry of Foreign Affairs in Mexico City. She was again selected for the Second Conference in 2021.







Her work is also part of **“Corazon Migrante” (Migrant Heart)**, a traveling exhibition that is being shown at 19 Mexican consulates in the United States and the Tijuana Cultural Center. This traveling exhibit will conclude at Los Pinos Cultural Complex in Mexico City.

The two pieces she is exhibiting in the “Corazon Migrante” tour are full of symbols that have accompanied her all her life and that have been further reinforced now that she no longer lives in Mexico.

Her representation of a heart has corn in the center, which is a staple of Mexican food. Footprints represent the path that each person takes when they migrate. There are six falling seeds that symbolize the love of her culture that metaphorically sows her path.

At the base of the heart there are a couple of skulls, the sugar skull commonly found on the altar for Day of the Dead and the other, a more pre-Hispanic style skull, like those in codices (ancient pictorial manuscript.) Both skulls are placed upon flowers that are taken from a Mixtec codex.



**Her work in its entirety is an offering to her roots, her culture.**



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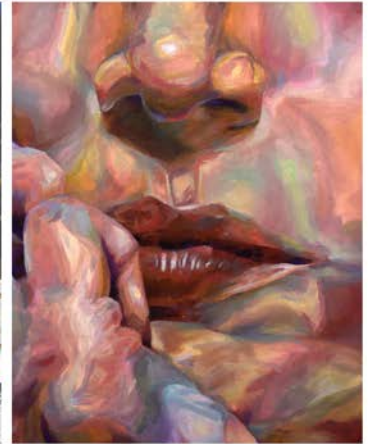


# ARTS VISALIA VISUAL ART CENTER

214 E. Oak Ave. Visalia, CA 93291 | [www.ArtsVisalia.org](http://www.ArtsVisalia.org)

559-739-0905 | [info@artsvisalia.org](mailto:info@artsvisalia.org)

Gallery | Gift Shop | Youth and Adult Classes



# POETRY

# OUT LOUD



TM







# 2023 WATERMARK MAGAZINE ART CONTEST WINNER JAMES STARK

**James Stark** is a professional photographer and Central Valley native who enjoyed the distinction of being named the 2016 Arts Consortium's Artist of the Year. James was selected as Artist of the Year in 2016 for his contributions to the Arts Consortium and for his **non-traditional photography**, focusing on a **realistic portrayal of our community**. James Stark rejects the widely accepted notion that art should reflect only the most idealized images of the world. He has recently ventured into digital compositions and we are happy to announce that he is the winner of our **2023 Watermark Magazine Art Contest!**



*Photo by Brad Pozin*

In regards to his winning piece for this issue of Watermark, James explains

I have been working on the idea of combining photographs to make a new image but nothing satisfactory came of it - **but I kept trying**. Late last year, 2022, I came to the realization that the secret lay in the layers mode of photoshop. I set about learning layers and things fell into place and soon I was creating images that I and others liked. Earlier this year I received an email about the contest to create art for the cover of Watermark magazine and I set about working on that.

Over the past several years I have photographed the **'Taste of Arts'** festival and decided to use images I shot of the Lumberyard and combined them with the result of winning the Watermark Art Contest for 2023.

## CONGRATULATIONS JAMES!

## HONORABLE MENTIONS



*Ariana Velasquez*



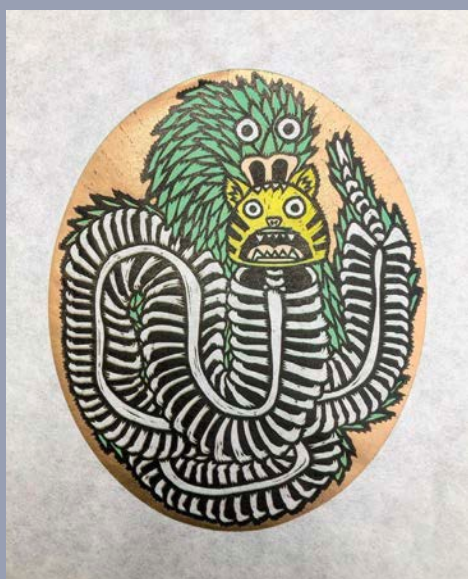
*Heidi Steinman*



# HONORABLE MENTIONS



*Susan Leary*



*Francisco Alonzo*



*Raul Mejia*



*Eden Santos*



*Cesar Martinez*



*Joy Collier*



*Mike Schroeffer*



*Mark Robinson*

**To our readers:** If you or someone you know is interested in submitting artwork to be considered for our **2024 Watermark Art Contest**, please scan this QR code for more information.





Find Tulare County museums, galleries, theater houses, dance groups, music studios, art organizations/groups, art teaching centers, and other art advocates.

If you are part of one of the above-mentioned groups and are not part of the cultural directory and would like to be, please email us at [hello@artsconsortium.org](mailto:hello@artsconsortium.org).

# Cultural DIRECTORY

## 2023-2024

### 1ST SATURDAY IN THREE RIVERS

**Website:** [1stsaturdaytr.com](http://1stsaturdaytr.com)  
**Email:** [1stSaturday3R@gmail.com](mailto:1stSaturday3R@gmail.com)  
**Phone:** 559-561-3463

Every 1st Saturday, artists, restaurants, and merchants of Three Rivers, California open their doors and invite you to join in a town-wide art celebration from 11:00am - 5:00pm. You can pick up a map and schedule at the Three Rivers Arts Center or the Three Rivers Historical Museum.

## A

### ACADEMIA JUVENIL DE ARTE Y CULTURA

**Website:** [olarazainc.com/a-j-a-c](http://olarazainc.com/a-j-a-c)  
**Email:** [ajac@olaraza.org](mailto:ajac@olaraza.org)  
**Phone:** 559-784-1121  
**Facebook:** @AJAC2008

AJAC is a community focused art learning center that is funded and operated by OLA Raza, Inc.

### THE ARTNOOK

**Website:** [makeartnook.com](http://makeartnook.com)  
**Email:** [makeartnook@gmail.com](mailto:makeartnook@gmail.com)  
**Phone:** 559-909-7572  
**Address:** 118 S. Court Street, Visalia

Owner and founder, Stevi Daniels, teaches art lessons to kids, ages 5 to 17. She trains her students to create thoughtful, quality art which embodies their personal ideas and experiences.

### ARTS CONSORTIUM

**Website:** [artsconsortium.org](http://artsconsortium.org)  
**Phone:** 559-772-0001  
**Facebook:** @ArtsConsortium  
**Instagram:** @ArtsConsortium  
**YouTube:** @ArtsConsortium1694  
**Address:** 808 N. Court Street, Visalia

The Arts Consortium brings together artists, organizations, and art enthusiasts, in order to advocate, promote and provide opportunities for the creation and celebration of the arts for all of Tulare County's residents and visitors. Monthly networking meetings are held for artists and the community.

### ARTS VISALIA

**Website:** [artsvisalia.org](http://artsvisalia.org)  
**Email:** [artsvisalia@sbcglobal.net](mailto:artsvisalia@sbcglobal.net)  
**Phone:** 559-739-0905  
**Address:** 214 E. Oak Avenue, Visalia  
Arts Visalia is a nonprofit community art center. It houses a gallery that promotes the visual arts through diverse monthly exhibitions of regionally, nationally, and internationally recognized artists. Plus a gift shop that houses over 50 artists. Events include First Friday, meet-the-artist receptions, lectures, workshops, and open studio sessions.

## B

### BRANDON-MITCHELL ART GALLERY

**Website:** [brandonmitchellgallery.com](http://brandonmitchellgallery.com)  
**Phone:** 559-625-2441  
**Address:** 117 S. Locust Street, Visalia  
Brandon-Mitchell Art Gallery features revolving art exhibitions from local artists. One of the Arts Consortium's First Friday venues.

## C

### CACHE THE CENTER FOR ART, CULTURE, AND HISTORY - EXETER

**Website:** [cach-exeter.org](http://cach-exeter.org)  
**Email:** [info@cach-exeter.org](mailto:info@cach-exeter.org)  
**Phone:** 559-592-5900  
**Facebook:** @CACHE - The Center for Art, Culture and History, Exeter  
**Address:** 125 S. B Street, Exeter  
CACHE has a resolution to champion the arts in Tulare County by promoting equitable access to the arts for the students, families, and communities of Tulare County. In doing so, they provide high-quality arts experiences and opportunities.

### COLLEGE OF THE SEQUIOIAS ART GALLERY

**Website:** [cos.edu/en-us/academics/fine-arts/gallery-exhibitions](http://cos.edu/en-us/academics/fine-arts/gallery-exhibitions)  
**Phone:** 559-737-4861  
**Facebook:** @COSArtGallery  
**Address:** 915 S. Mooney Blvd, Kaweah Building Room 214, Visalia  
**Hours:** Tues-Thurs, 10:00am-4:00pm, Friday by appointment

The College of the Sequoias Art Gallery features six exhibitions during the academic school year. The gallery provides exhibition opportunities for national, regional, and local artwork. It also showcases the work of the students with an annual student exhibition each spring.

### COLLEGE OF THE SEQUIOIAS PERFORMING ARTS

**Website:** [costicketleap.com](http://costicketleap.com)  
**Email:** [chris@cos.edu](mailto:chris@cos.edu)  
**Phone:** 559-730-3907  
**Facebook:** @COSMusicDanceTheatre  
**Address:** 915 S. Mooney Boulevard, Visalia  
College of the Sequoias Performing Arts is dedicated to the education of students of all ages and experiences.

### COMISION HONORIFICA MEXICANA-AMERICANA (CHMA CENTER)

**Facebook:** @CHMA. Comision Honorifica Mexicana Americana, Inc.  
**Address:** 466 E. Putnam Ave, Porterville  
CHMA is a non-profit organization who sponsor and co-sponsor activities or events that promote the socio-economic welfare of the community and enhance cultural awareness.





## THE CREATIVE CENTER

**Website:** [thecreativecenter-visalia.org](http://thecreativecenter-visalia.org)  
**Phone:** 559-733-9329

**Address:** 606 N. Bridge Street, Visalia  
 Jon Ginsburg Gallery at the Creative Center, 410 E. Race Street, Visalia  
**Hours:** Mon-Fri 10am-3pm

The Creative Center is a nonprofit community arts center for adults with developmental disabilities with the mission of fostering self-expression, self-worth and personal growth and development through the arts, community integration, providing cultural resources to the community and recognizing the individual's value and contribution.

## D

### DANCE ARTS

**Website:** [danceartsvisalia.com](http://danceartsvisalia.com)  
**Phone:** 559-733-9414

**Facebook:** @DanceArtsVisalia  
**Instagram:** @DanceArts242  
**Address:** 242 E. Oak Avenue, Visalia

Dance Arts offers dance classes for ages three years and up in Ballet, tap, jazz, hip hop, and musical theater.

### DANCERS EDGE

**Website:** [dedance.com](http://dedance.com)  
**Facebook:** @DancersEdge  
**Instagram:** @DancersEdgeCA  
**Visalia:**

**Phone:** 559-732-5327  
**Address:** 7022 W. Pershing Court, Visalia  
**Downtown Visalia:**

**Phone:** 559-802-3289  
**Address:** 113 N. Willis, Visalia  
**Hanford:**

**Phone:** 559-585-8585  
**Address:** 104 E. 7th Street, Hanford

Dancers Edge mission is to make dance a rewarding, fulfilling and fun experience designed to meet the needs of any student. Classes are offered to beginners of all ages and training through pre-professional levels. It is also home to the nationally recognized DE Dance Company. Dancers at the studio are able to excel in the areas of Ballet, Jazz, Tap, Hip Hop, Lyrical, Modern, Theater Arts and Tot-A-Lot through weekly classes geared towards correct technical placement and expression.

### DOWNTOWN VISALIA

**Website:** [downtownvisalia.com](http://downtownvisalia.com)  
**Phone:** 559-732-7737

**Address:** 120 S. Church Street, Visalia

The Downtown Visalians serve as a unifying force for the downtown. They host multiple events throughout the year including the Wine Walk, Brewfest, Taste of Downtown, and the Candy Cane Lane parade.

## E

### EAGER STUDIOS

**Website:** [eagerstudios.com](http://eagerstudios.com)  
**Email:** [savanah@eagerstudios.com](mailto:savanah@eagerstudios.com)

**Phone:** 559-627-9500  
**Instagram:** @EagerStudios  
**Address:** 2332 W. Whitendale Avenue, Visalia

Eager Studios teaches all instruments for all ages.

### THE ENCHANTED PLAYHOUSE THEATER COMPANY

**Website:** [enchantedplayhouse.org](http://enchantedplayhouse.org)  
**E-mail:** [info@enchantedplayhouse.org](mailto:info@enchantedplayhouse.org)  
**Phone:** 559-972-7027

The Enchanted Playhouse produces live staged theatrical productions to provide opportunities to celebrate our rich heritage of children's literature for the residents of the Central San Joaquin Valley. The Enchanted Playhouse continues to fulfill its mission to enchant, surprise, excite and amuse audiences, young and old!

### ENCORE THEATRE COMPANY

**Website:** [encoretulare.org](http://encoretulare.org)  
**Phone:** 559-686-1300  
**Call for information and tickets**  
**Address:** 324 S. N Street, Tulare

Tulare's Encore Theatre Company was founded in 1978. It is also home to two performing youth groups: Encore Kids and Stages.

### EXETER MURALS (EXETER MURAL GALLERY)

**Address:** 204 E Pine St, Exeter  
 Souvenirs and Information about Exeter Murals.

### EVENTS BY HAZEL

**Website:** [eventsbyhazel.com](http://eventsbyhazel.com)  
 Events by Hazel produces photoshoots & fashion events with local talents.

## G

### GONZALEZ DANCE ACADEMY

**Email:** [johnngonzales.gda@yahoo.com](mailto:johnngonzales.gda@yahoo.com)  
**Phone:** 559-616-0258

**Facebook:** @GonzalezDanceAcademy  
 Gonzales Dance Academy is a performing arts organization that focuses on the use of dance to preserve and promote the cultural and traditions of Mexican heritage.

### GRACE NOTE MUSIC STUDIO

**Website:** [gracenotemusicstudio.com](http://gracenotemusicstudio.com)  
**Phone:** 559-736-4738

**Address:** 814 W. Oak Avenue, Visalia  
**Hours:** Mon-Fri 10:00am-8:00pm,  
 Saturday 10:00am-2:00pm

We are so excited to serve Visalia with the best opportunities in music education! We offer private one-on-one music lessons at Grace Note for nearly every musical instrument, including voice.

### GREEN ROSE PRODUCTION VISALIA OPERA COMPANY

**Website:** [greenroseproductions.org](http://greenroseproductions.org)  
**Email:** [greenroseproductions.usa@gmail.com](mailto:greenroseproductions.usa@gmail.com)

**Phone:** 559-972-5798  
**Facebook:** @GreenRoseProductions.USA  
**YouTube:** @GreenRoseProductions1084

The Green Rose Production mission is to create events to help persons with disabilities find their purpose and independence through the arts. They accomplish this by producing community events, plays, and productions.

## H

### HANDWEAVERS OF THE VALLEY

**Website:** [hwotv.org](http://hwotv.org)  
**Phone:** 559-561-4048

Handweavers of the Valley is a guild of fiber artists based out of Exeter, CA. The guild began with weavers and expanded to spinners, felters, knitters, and a multitude of other possibilities for fiber artists. They meet monthly on the second Saturday morning of each month.

### HIL-INK ART

**Website:** [hilinkart.com](http://hilinkart.com)  
**Esty:** [hilinkart.etsy.com](http://hilinkart.etsy.com)  
**Email:** [hilink7@gmail.com](mailto:hilink7@gmail.com)  
**Phone:** 818-568-9325

Hilary Williams is a watercolor and calligraphy artist living in Central California. She expanded her portfolio to include pet portraits, and also does calligraphy for wedding invitations, addressing envelopes and bible verses with beautiful watercolor flowers.





## IMAGINE ART CENTER

**Website:** [imagineartcenter.org](http://imagineartcenter.org)  
**Email:** [info@imagineartcenter.org](mailto:info@imagineartcenter.org)  
**Phone:** 559-615-1373  
**Facebook:** @ImagineArtCenter  
**Instagram:** @ImagineArtCenter  
**Address:** 63 S. Main Street, Porterville  
**Hours:** Wed-Sat 3pm-7pm  
 Available for classes and special events during closed hours

Imagine Arts Center is a safe space for the community to collaborate and create inspirational works of art using the mediums desired. Provides art education to everyone: children, adults, schools, clubs, etc.

## IMAGINEU: CHILDREN'S MUSEUM

**Website:** [imagineumuseum.org](http://imagineumuseum.org)  
**Address:** 210 N. Tipton Street, Visalia, CA  
**Email:** [info@imagineumuseum.org](mailto:info@imagineumuseum.org)  
**Phone:** 559-733-5975  
**Facebook:** @ImagineUMuseum  
**Instagram:** @ImagineU\_Museum  
 At ImagineU, children are encouraged to explore their imaginations and learn through creative play. Each exhibit is designed to provide a fun and interactive experience that allows children to develop at their own pace. From hands-on activities that inspire creativity to exciting adventures that spark the love of learning, ImagineU offers a safe and welcoming environment where kids can grow and thrive. Whether your child is one or eight years old, they are sure to find something to love at ImagineU.



## KAWEAH ARTS

**Address:** 41841 Sierra Dr, Three Rivers  
**Phone:** 559-561-2222  
**Facebook:** @KaweahArts3R  
 Part of 1st Saturday in Three Rivers  
 Monthly open-studio event Showcasing the Art and Artists of Three Rivers.



## LINDSAY ART ASSOCIATION

**Website:** [lindsaymuseumandgallery.org/side-thumbnails-folder/2017/5/5/lindsay-art-association](http://lindsaymuseumandgallery.org/side-thumbnails-folder/2017/5/5/lindsay-art-association)  
**Email:** [lindsayartassociation@gmail.com](mailto:lindsayartassociation@gmail.com)  
**Phone:** Patricia Gutierrez 559-359-6393  
 The Lindsay Art Association was established to promote a local appreciation of the arts, to be responsible stewards for Lindsay's fine art collection and to provide opportunities for creating and exhibiting art in various media.

## LINDSAY COMMUNITY THEATER

**Website:** [lindsaycommunitytheater.com](http://lindsaycommunitytheater.com)  
**Email:** [jrkliegl103@gmail.com](mailto:jrkliegl103@gmail.com)  
**Phone:** 559-284-2223  
**Address:** 190 N. Elmwood Avenue, Lindsay  
 The Lindsay Community Theater is a publicly owned, nonprofit corporation. They feature live theater performances throughout the year.

## LINDSAY MURALS (THE LINDSAY MURAL SOCIETY)

**Website:** [lindsaymuseumandgallery.org/side-thumbnails-folder/2017/5/5/lindsay-mural-committee](http://lindsaymuseumandgallery.org/side-thumbnails-folder/2017/5/5/lindsay-mural-committee)  
**Email:** [SecretaryJudythDreigerjudythd@lindsaymurals.org](mailto:SecretaryJudythDreigerjudythd@lindsaymurals.org)  
 The Lindsay Mural Society's purpose is to help preserve and promote the cultural, ethnic and historical roots of Lindsay, in a manner that citizens and children will have some sense of who they are and where they came from and a sense of community. To build pride in the community and to use public art as a tool to build bridges across barriers between ethnic and cultural groups. To help beautify and revitalize historical Lindsay downtown by establishing public art and promote tourism.

## LINDSAY MUSEUM & GALLERY

**Website:** [lindsaymuseumandgallery.org](http://lindsaymuseumandgallery.org)  
**Phone:** 559-310-4109  
**Facebook:** @LindsayMuseumandGallery  
**Address:** 165 N. Gale Hill Avenue, Lindsay  
 The purpose of the Lindsay Museum and Gallery is to expand local awareness and appreciation of Lindsay's history as well as the arts.



## MIGHTY OAK CHORUS/BARBERSHOP HARMONY SOCIETY

**Website:** [visaliamightyoakchorus.org](http://visaliamightyoakchorus.org)  
**E-Mail:** [info@visaliamightyoakchorus.org](mailto:info@visaliamightyoakchorus.org)  
**Phone:** 559-901-4615  
**Address:** 1023 N. Chinowth Street, Visalia  
 Men's singing group, Visalia Chapter D-029. Meets Monday's 7:00pm - 9:30pm at The Fountain Church: 1023 North Chinowth, Visalia, CA 93291

## MY VOICE MEDIA CENTER

**Website:** [myvoicemediacenter.com](http://myvoicemediacenter.com)  
**Phone:** 559-772-0001  
**Facebook:** @MyVoiceMediaCenter  
**Address:** 808 N. Court Street, Visalia  
 The My Voice Media Center offers free training in visual and digital arts, audio recording, and creative writing to people who have lived experience with mental health. We do so in order to help individuals tell their stories of recovery as well as to reduce the stigma of mental illness.



## THE ODD SHOP

**E-mail:** [niftythrifty@mail.com](mailto:niftythrifty@mail.com)  
**Phone:** 559-972-2023  
**Facebook:** @TheOddShopThriftStore  
**Instagram:** @The.Odd.Shop  
 Thrift and consignment store in Downtown Visalia. Many unique items for sale, including handcrafted gifts and homemade goods. One of the Arts consortium's First Friday venues.



## PORTERVILLE BARN THEATER

**Website:** [portervillebarntheater.com](http://portervillebarntheater.com)  
**Phone:** (reservations only) 559-310-7045  
**Email:** [barn\\_webmaster@portervillebarntheater.com](mailto:barn_webmaster@portervillebarntheater.com)  
**Reservations:** [portervillebarntheater.com](http://portervillebarntheater.com)  
**Instagram:** @PortervilleBarnTheater  
**Facebook:** @BarnTheaterPorterville  
**Address:** 42 S. Plano, Porterville  
 Community theater that has been putting on local performances by volunteers since 1948.

## PORTERVILLE HISTORICAL MUSEUM

**Website:** [portervillemuseum.com](http://portervillemuseum.com)  
**Email:** [portervillemuseum@gmail.com](mailto:portervillemuseum@gmail.com)  
**Phone:** 559-784-2053  
**Facebook:** @PortervilleHistoricalMuseum  
**Address:** 257 North D Street, Porterville  
 Displaying and preserving local history.



## SEQUOIA SYMPHONY ORCHESTRA

**Website:** [sequoiasymphonyorchestra.com](http://sequoiasymphonyorchestra.com)  
**Email:** [info@sequoiasymphonyorchestra.com](mailto:info@sequoiasymphonyorchestra.com)  
**Phone:** 559-732-8600  
**Facebook:** @SequoiaSymphony  
**Instagram:** @SequoiaSymphony  
**YouTube:** @SequoiaSymphonyOrchestra4104  
**Address:** 208 W. Main St, Suite D, Visalia  
**Hours:** Mon/Fri 9:00am-3:00pm, Tues/Thurs 10:00am-2:00pm, Closed on Wednesdays  
 Presenting more than sixteen concerts a year and a rich array of education and community programs, the Sequoia Symphony Orchestra's reach into Visalia and surrounding communities is broad. The symphony offers a repertoire ranging from the great orchestral masterworks to music from today's most prominent composers.



## SIERRA PERFORMANCE ART CENTER

**Website:** [spacdance.com](http://spacdance.com)

**Email:** [spacpp@att.net](mailto:spacpp@att.net)

**Phone:** 559-627-8277

**Address:** 114 E. Oak Street, Visalia

The Sierra Performing Arts Center is dedicated to providing quality dance instruction and performance opportunities for children and adults: Ballet, Pointe, Jazz, Tap, Musical Theatre/ Broadway Dance, Lyrical, Contemporary, Hip Hop, Stretch/Strengthen and Turns/ Jumps for Dancers, Improv, Progressive Ballet Technique using balls, Pre-School Ballet and Creative Movement.

## SIERRA VOCAL ARTS ENSEMBLE

**Phone:** 559-804-7995

**Facebook:** [@SierraVocalArtsEnsemble](https://www.facebook.com/SierraVocalArtsEnsemble)

The Sierra Vocal Arts Ensemble is a singing ensemble in Porterville made up of local people. They are dedicated to the advancement and performance of the highest quality, diverse choral music. The group has been in existence for over 25 years.

## THE SOURCE LGBT+ CENTER

**Website:** [thesourcelgbt.org](http://thesourcelgbt.org)

**Email:** [info@thesourcelgbt.org](mailto:info@thesourcelgbt.org)

**Phone:** 559-429-4277

**Instagram:** [@TheSourceLGBT](https://www.instagram.com/TheSourceLGBT)

**Address:** 109 NW. 2nd Avenue, Visalia

You don't have to be OUT to come IN. Our mission is to provide spaces within our communities for the LGBT+ population to Learn, Grow, Belong, Transform, Question + Support. Our vision is to cultivate new resources through advocacy, partnerships, and fundraising to unite and advance the LGBT+ community in Tulare & Kings Counties.

## SPIRIT HILL MEDITATION GARDEN AND ART STUDIO SHIRLEY A BLAIR KELLER

**Website:** [sblaircreativeplay.blogspot.com](http://sblaircreativeplay.blogspot.com)

**Email:** [sblairkeller@sbcglobal.net](mailto:sblairkeller@sbcglobal.net)

**Phone:** 559-561-3463

**Facebook:** [@Shirley.Keller1](https://www.facebook.com/Shirley.Keller1)

**Address:** 43641 Skyline Drive, Three Rivers

Shirley Keller studied in Oaxaca, Mexico with artist Efrain and Silvia Fuentes. She specializes in Clay mono printing, photography, and ceramic masks.

## T

## THREE RIVERS HISTORICAL MUSEUM

**Website:** [3rmuseum.org](http://3rmuseum.org)

**Address:** 42268 Sierra Dr, Three Rivers

Three Rivers Historical Museum's mission is to preserve the past for future generations. The museum exhibits Three Rivers history, holds events, and offers educational programs each year.

## THREE RIVERS PLAYERS

**Email:** [3rplayers@gmail.com](mailto:3rplayers@gmail.com)

**Phone:** 559-561-4154

Community Theater.

## TOB GRAPHICS

**Website:** [tularecountymaw.org](http://tularecountymaw.org)

**Phone:** 559-972-2768

**Facebook:** [@Tclmaw](https://www.facebook.com/Tclmaw)

**Instagram:** [@Tclmaw](https://www.instagram.com/Tclmaw)

**Email:** [tclmaw@yahoo.com](mailto:tclmaw@yahoo.com)

Founded in 1979, this nonprofit organization is dedicated to increasing the cultural knowledge of women and our community through conferences, workshops, and public projects.

## TULARE COUNTY MUSEUM

**Website:** [tularecountymuseum.org](http://tularecountymuseum.org)

**Address:** 27000 S. Mooney Blvd, Visalia

**Facebook:** [@TulareCountyMuseum](https://www.facebook.com/TulareCountyMuseum)

**Instagram:** [@TulareCountyMuseum](https://www.instagram.com/TulareCountyMuseum)

The Tulare County Museum houses one of the largest Native American basket collections in California as well as artifacts of the pioneer era, agriculture equipment, restored buildings and many other treasures that tell the history of Tulare County.

The James Earle Fraser work, "The End of the Trail," one of his most iconic pieces, is also located in Mooney Grove Park.

The current statue on display is a bronze replica, which replaced the original work when it was moved to the National Cowboy and Western Heritage Museum in Oklahoma. You will find the statue on display near the front of the park.

## TULARE COUNTY OFFICE OF EDUCATION

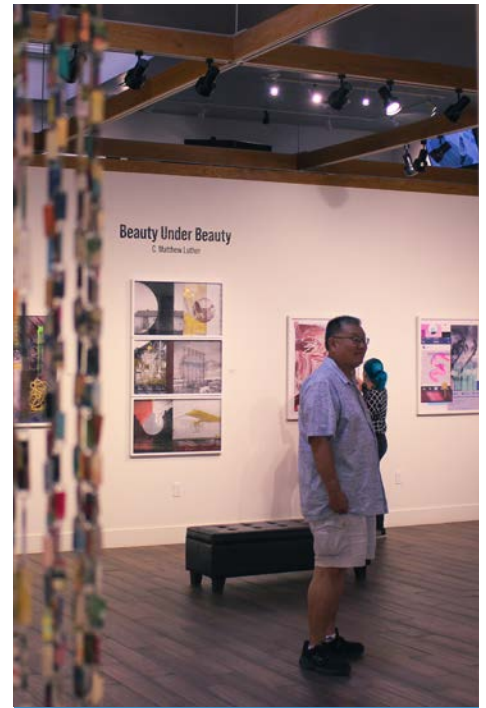
**Website:** [tcoe.org/StudentEvents](http://tcoe.org/StudentEvents)

**TCOE Theatre**

**Company Phone:** 559- 651-1482

**TCOE Phone:** 559-733-6300

TCOE provides Student Future Ready Events that include: Theatre Company Performances & Workshops, Young People's Concerts, Poetry Out Loud, Student Art Exhibitions, Slick Rock Film Festival and much more. TCOE provides quality service and support to the students and school districts of Tulare County.



## TULARE HISTORICAL MUSEUM

**Website:** [tularehistoricalmuseum.org](http://tularehistoricalmuseum.org)

**Email:** [info@tularehistoricalmuseum.org](mailto:info@tularehistoricalmuseum.org)

**Phone:** 559-686-2074

**Address:** 444 W. Tulare Ave

The Tulare Historical Museum preserves the rich history of the city of Tulare. In addition to our permanent historical displays, they also feature temporary art, cultural and holiday exhibits in their Heritage Art Gallery and Depot Gallery.

## TULARE PALETTE CLUB

**Email:** [bpatton2288@comcast.net](mailto:bpatton2288@comcast.net)

**Phone:** 916-549-3499

Meets every third Friday of the following months: September, October, November, February, March, May @6:00pm at the Tulare Historical Museum.

Tulare Palette Club is an association for artists and art patrons. They hold workshops, regular meetings that feature artist demos, and an annual spring show.

## TULARE-KINGS WRITERS

**Email:** [tularekingswritersca@gmail.com](mailto:tularekingswritersca@gmail.com)

**Phone:** 559-786-0933

**Facebook:** [@Tulare-Kings Writers](https://www.facebook.com/Tulare-Kings-Writers)

TKW is a networking group for writers of all genres. They meet at 10:00am on the third Saturday of each month at the Center for Art, Culture, and History-Exeter (CACHE).

## TULE GEM AND MINERAL SOCIETY

**Website:** [tulegem.com](http://tulegem.com)

**Phone:** 559-802-6029

**Address:** Farmersville Senior Center

444 N. Gene Avenue, Farmersville

**Facebook:** [@Tule Gem and Mineral Society](https://www.facebook.com/Tule-Gem-and-Mineral-Society)

The Tule Gem and Mineral Society are for those who are interested in lapidary arts, geology, the preservation of nature, and would also like to learn how to cut, polish, or facet rock, create jewelry or beadwork, or go on field trips to collect rock.

They meet the first Monday of the month @7:30pm.







## URBANISTS ART COLLECTIVE

**Website:** [urbanistscollective.com](http://urbanistscollective.com)

Committed to the professional expansion of urban art within the community, Urbanists Art Collective embraces the concept of redefining public space with the addition of art and public engagement through art education, demonstration, and outreach.



## VISALIA COMMUNITY PLAYERS

**Website:** [visaliaicehouse.com](http://visaliaicehouse.com)

**Email:** [visaliaplayers@gmail.com](mailto:visaliaplayers@gmail.com)

**Phone:** 559-734-3900

**Instagram:** @VisaliaPlayers

**Facebook:** @VisaliaPlayers

**Address:** 410 E Race Ave, Visalia

The Players have been performing for nearly 60 years. Having established a home in the Old Visalia Ice House, they are dedicated to entertaining Valley residents with a mix of all types of theater.

## VISALIA FOX THEATRE

**Website:** [foxvisalia.org](http://foxvisalia.org)

**Email:** [info@foxvisalia.org](mailto:info@foxvisalia.org)

**Phone:** 559-625-1369

**Instagram:** @VisaliaFox

**Facebook:** @VisaliaFox

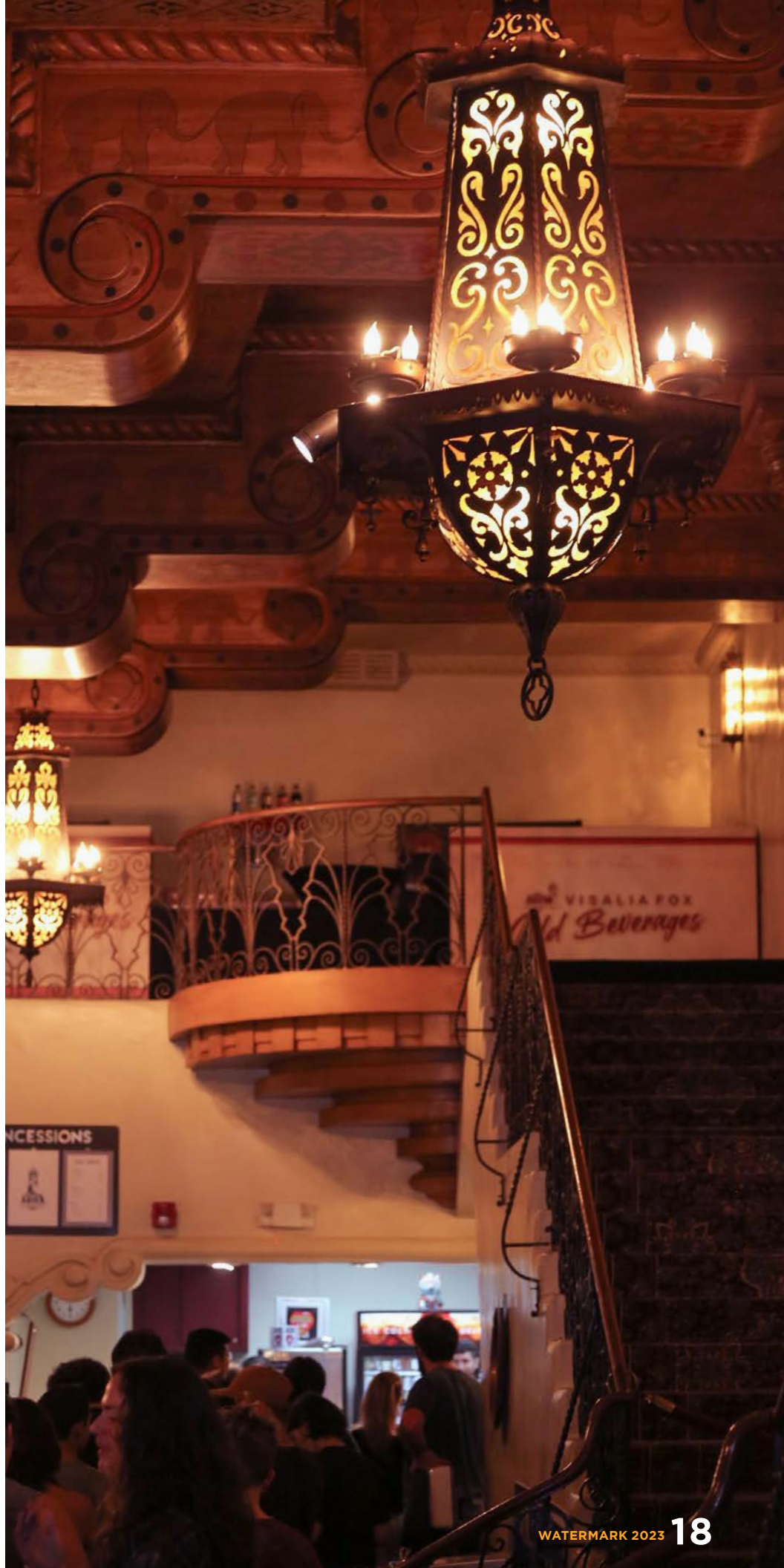
**Twitter:** @VisaliaFox

**Address:** 308 W. Main Street, Visalia

**Ticket Office Hours:** Mon-Fri

10:00am-4:00pm

Our mission is to present cultural entertainment that reflects the diversity of our community and enriches the lives of its members; leverage our position to promote and support businesses, organizations, and continue restoration and maintenance efforts so this historic landmark may serve the people of Tulare County for generations to come.







**MY VOICE**

media center

# FREE ART SESSIONS

**Mental Health Outreach  
For Adults in Tulare County**



**MY VOICE**

media center

**Phone: 559.772.0001**

808 N. Court St. Visalia, Ca 93291  
mvmc@artsconsortium.org  
myvoicemediacenter@gmail.com  
myvoicemediacenter.com



My Voice Media Center is an entity of the Arts Consortium. We offer free art sessions for adults, and their family and friends, who have lived-experience with mental health struggles in their lives. We encourage participants to express themselves through the arts and support their path of wellness, recovery and resilience.

## Sessions

**NSSB** No Stigma Speakers Bureau's public speaking practice session.

**Photo Editing** Learn how to capture and edit your own photos.

**Guitar** Learn to make music with the guitar and read sheet music.

**Drawing** Practice basic skills of drawing for composition.

**Printmaking** Learn techniques for creating original prints.

**Peer Support** One-on-One session with a Peer Support Specialist (by appointment).

**Photography** Learn how to set the mood and snap your own photographs.

**2D and 3D Art** Art exercises using color, texture, and materials.

**Acrylics** Learn the fundamentals of painting.

**Video Editing** Learn how to capture and edit your own videos.

**NAMI** A confidential support group for peers to connect (pre-registration required).





# TULARE COUNTY ARTIST MASTER LIST 2023

The Tulare County Artist Master List aims to allow community members and businesses to connect with local artists and help their work find a larger audience.

## A

**Abad, Manuel** | Oil  
Phone: 559-684-2060

**Alonso, Francisco** | Printmaking  
Instagram: @El\_Francisco\_Alonso

**Alvarez, Jaime** | Functional & decorative pottery  
Instagram: @Imbue\_Creations

**Alvarez, Michael** | Photography  
Website: alvarezphotographystudio.  
Website: smugmug.com

**Anderson, Latasha** | Crochet, needle arts, crafts  
Instagram: @TashasCrochetNook

**Arenivaz, David** | Murals, portraits, and painting  
Phone: 559-356-0069

**Ascencio, Yesenia** | Oil, acrylic, graphite, charcoal  
Website: yesartcreationz.company.site

## B

**Barlogio, Meg** | Macrame  
Email: macramebymeg@gmail.com

**Beno, Julianna** | Acrylic, oil on canvas  
Phone: 559-331-7233

**Berk, Betty** | Oil  
Phone: 559-799-2463

**Best, Toni** | Basket weaving, gourd art  
Website: tonibest.online

**Bland, Zachary** | Streetwear art  
Email: zacbland.edhs@gmail.com

**Bonafe, James** | Photography, craft making  
Phone: 559-967-5585

**Bonilla Vera, Daniel** | Photography  
Website: danielbonillavera.com

**Botkin, Jana** | Pencil, oil, murals  
cabinart.net

**Bratcher, Jack** | Nature Photography, large pieces on metal & canvas, prints, magnets, postcards, books for souvenirs  
Website: jackbratcher.smugmug.com  
Phone: 805-291-0166

**Brien, Patrick** | 805-291-0166  
Website: patrickbrien.com

**Bruening, Megan** | Ceramics  
Instagram: @CeramicsMadeByMegan

## C

**Cannon, Lena** | Acrylic  
Instagram: @BubblyBrushesLC

**Clausen, Jason** | Illustration, graphic design, digital painting, charcoal  
Website: cohure.com  
Instagram: @Cohsure

**Collier, Joy** | Acrylic California landscapes  
Website: joycollier.com

**Combs, Bronson** | Pencil, ink, digital  
Phone: 559-936-4897

**Constable, Joanie** | Molten wax, digital art, graphic design, mixed media, photography  
Facebook: @Joanie Constable - Artist

**Coppola, John** | Painting, drawing  
Website: jcoppola.artspan.com

**Crain, Nikki** | Weaving, fiber arts  
Website: handweavingbynikki.com

## D

**Davis, Peggee** | Clay  
Phone: 805-441-3170

**Del Rio, Samuel** | Miniatures, dioramas, sculpture  
Phone: 661-340-2403

**Delay, Janet** | Watercolor, colored pencil  
Email: janetps103@gmail.com

**Diebolt Price, Julie** | Photography  
Website: phototravelwrite.com

**Dummar, Emilie** | Mixed Media  
Website: emiliedummarart.  
myshopify.com

## E

**Eason, Kaylie** | Acrylic, oil, watercolor, pencil  
Phone: 559-936-6314

**Elliot, Tamara** | Watercolor  
Website: cmyknerd.com

## F

**Falcon, Samantha** | Digital  
Phone: 559-731-5922

**Figuroa, Amy** | Painting, doll maker, acrylics, mixed media  
Email: afigueroadesigns@gmail.com

**Frank, Michael** | 3D design & illustration  
Website: behance.net/michaelfrank

**Fry, Matthew** | Oil, wooden sculptures, large installations  
Website: mattfry.me

## G

**Galvin, Rick** | Watercolor, acrylics  
Phone: 559-786-0945

**Garrison, Cecile** | Gourd art  
Website: gourdsandroses.com

**Getman, Gloria** | Writer  
Blogspot: gloriagetman.blogspot.com

**Gilles, Kelsey** | CK Mural Team (Murals, acrylic, painting)  
Facebook: @CKMuralTeam

**Gliebe-Goetz, Joe** | Realism, abstracts, miniatures with a lapidary arts influence  
Email: jrugg@coolmojo.net

**Goans, Michelle** | Printmaking and graphic design  
Website: michellegoans.com

**Gorman, Laurie** | Watercolor  
Email: laurie3g@aol.com

**Greeny, Gary** | Photography  
Phone: 559-679-9987

## H

**Hallare, Joy Marie** | Acrylic, outdoor mural paint  
Website: www.jomaireart.com

**Harvey, Brett** | Photography  
Website: brett-harvey.pixels.com

**Harvey, Joy** | Chinese ink brush, pen & ink, watercolor  
Phone: 559-559-6123

**Hebert, Ken** | Photography  
Phone: 559-786-3024

**Hengst, Linda** | Multi-medium  
Phone: 559-805-0988

**Hernandez, Mikayla** | Hand-embroidery  
Phone: 323-983-1643

**Heskamp, Dan** | Printmaking  
Website: danheskamp.com

**Holzem, Kimberly** | Colored pencil, pen & ink  
Facebook: @KimberlyHolzemArt

**Homan, Chad R** | Fine art, independent filmmaking, writing  
Email: homanstudios@gmail.com

**Hudspeth, Brent** | Oil paintings on canvas & wood panel  
Website: brenthudspeth.com

**Hutson, Peg** | Vibrant oil painting in abstract form  
Facebook: @PegHutson

## J

**Jagatic, George** | Flow Art  
Email: GeorgeJNYC@gmail.com  
Phone: 917-257-4532

**Jane, Rhiley I** | Ceramics, painting  
Phone: 559-331-8754

**Jasso, Michael** | Poetry/Spoken word  
Phone: 559-667-5650

**Javier, F. Rubi** | Oil, acrylic digital painting  
Phone: 559-469-2016

**Jones, Amie** | Oil Paint  
Website: amiebeth.com



## K

**Kay, Halonnah** | Photography  
Phone: 559-544-2976

**Keller, Shirley** | Mixed media, painting  
Blogspot: [sblaircreativeplay.blogspot.com](http://sblaircreativeplay.blogspot.com)

**Kemalyan, Katy** | Watercolor, pencil  
Phone: 361-522-0628

**Kleinstauber, Allison** | Muralist,  
painter, ceramics  
Phone: 559-280-9572

**Kraus, Gigi** | Photographer  
Website: [gigikrausphotography.com](http://gigikrausphotography.com)

## L

**Leary, Susan** | Photographer &  
Videographer  
Email: [susanleary7202@att.net](mailto:susanleary7202@att.net)

**Leary, Victoria** | Stories, paintings  
Phone: 559-804-4720

**Lino, Robert** | Graphic Designer  
Website: [tobgraphics.com](http://tobgraphics.com)

**Lopez, Rob** | pencil, pen, digital art,  
writer: science-fiction horror, fantasy  
Instagram: @RobSojourn

**Lovci, Virginia** | Oil, graphite  
Phone: 559-667-7211

**Ludekens, Ron** | Photography - art prints  
Website: [creatorspalette.com](http://creatorspalette.com)

**Lutz, Brittany** | Acrylic  
Website: [brittanylutzart.com](http://brittanylutzart.com)

**Lynch, Cindy** | Oil  
Phone: 559-779-5713  
Email: [clynchartworks@gmail.com](mailto:clynchartworks@gmail.com)

## M

**Marie, Janelle** | Graphic designer  
Website: [janellemarie.design](http://janellemarie.design)

**Martinez, Nellie** | Digital  
Phone: 559-651-6196

**McCoy, Adrianna** | Oil  
Website: [adriannamccoy.com](http://adriannamccoy.com)

**McIntosh, Ashley** | Wearable Art/Textiles  
Etsy: [etsy.com/shop/mcintoshjewelry](http://etsy.com/shop/mcintoshjewelry)

**Meis, Cathy** | Watercolor  
Phone: 559-331-3210

**Mejia Daniels, Stevi** | Painting,  
drawing, digital  
Phone: 559-909-7572

**Mejia Perez, Ampelio** | Mixed media  
Email: [ampelio@artsconsortium.org](mailto:ampelio@artsconsortium.org)

**Melancon, Laura** | Lithograph, inkjet  
Phone: 605-670-2924

**Mendez, Linda** | Digital  
Email: [ecographicprints@gmail.com](mailto:ecographicprints@gmail.com)

**Mendoza, Christopher** | Medical  
illustrator, animator  
Website: [littleninjastudios.com](http://littleninjastudios.com)  
[chrismendozaart.com](http://chrismendozaart.com)

**Meyst, Robin** | Glass mosaic, multimedia  
Facebook: @MeysterMindCreations

**Michael** | Graphic design, drawing, painting  
Phone: 559-516-9041

**Milnich, Ellen** | Charcoal  
Phone: 559-280-5490

**Miller-Gass, Merry** | Author,  
Illustrator, Freelance  
Website: [artbymerry.com](http://artbymerry.com)

**Mitchell-Veyna, Colleen** | CK Mural  
Team (Murals, acrylic, painting)  
Facebook: @CKMuralTeam

**Moran, Saegan** | Quilting  
Phone: 559-972-5496

**Morgantini, Hilary** | Macrame  
Instagram: @Macramade\_With\_Love

**Morse, Irene** | Writer: creative nonfiction  
Email: [irene@ingramct.com](mailto:irene@ingramct.com)

**Mosley, Brent (Sleekmaus)** | mobile  
phone digital artist  
Website: [sleekmaus.com](http://sleekmaus.com)

## N

**Noelke, Ariana** | Hand printed goods  
"Durable Goods for Wild People"  
Website: [avenhoodgoods.com](http://avenhoodgoods.com)

**Norman, Jacob** | Stone Lithograph  
Phone: 559-471-7404  
Email: [normanjacob1997@gmail.com](mailto:normanjacob1997@gmail.com)

**Norman, Nathaniel** | Spray paint,  
sprite art, mixed media, painting  
Instagram: @StarvingSquid

**Nym, Xypher** | 2D and digital art  
Instagram: @SoftChaosDesigns

## P

**Pa'Chango** | Singer/Songwriter & Musician  
Email: [pachango.003@gmail.com](mailto:pachango.003@gmail.com)

**Pacheco, Geneva** | Unique polymer  
clay earrings  
Instagram: @VelvetClayCreations

**Patton, Bobbie** | Oil  
Phone: 916-549-3499

**Pease, Jack** | Watercolors  
Phone: 408-966-0407

**Perkins, Kyree** | Mixed media  
Instagram: @KyreePerkins4679

**Polkownikow, Tracy** | Mixed media  
illustrator  
Website: [tpolkart.com](http://tpolkart.com)

**Pyatt, Michelle** | Photography  
Phone: 559-644-2203

## R

**Radshack, Wilson** | Acrylic painting,  
bookbinding, t-shirt stenciling  
Phone: 559-532-0850

**Randell, Nancy** | Multi-mixed,  
photography, sculpture  
Phone: 559-799-1364

**Rangel, Amie T.** | Drawing, printmaking  
Website: [rangelstudio.com](http://rangelstudio.com)

**Rangel, Matthew** | Fine art  
printmaking & drawing  
Website: [rangelstudio.com](http://rangelstudio.com)

**Rangel, Patricia** | Metal, wood, fiber  
Website: [patriciarangelstudio.com](http://patriciarangelstudio.com)

**Reed, Arien** | Mixed media  
Website: [arienreed.com](http://arienreed.com)

**Reveles, Eddie** | Graphic design:  
interactive and multimedia design,  
Pen & Ink, oil painting  
Website: [edreveles.com](http://edreveles.com)

**Robinson, Mark** | Granite, marble  
Phone: 559-909-4079

**Robinson, Sherry** | acrylic, mixed  
Phone: 559-972-5236

**Robles, Jessica** | Lithograph, screenprint  
Phone: 559-972-7030

**Rubio, Annie** | Watercolor, acrylic, pen  
Phone: 559-936-4525

## S

**Sanchez, Joanna** | Earrings,  
paintings, prints  
Instagram: @MisticWays,  
@WeirdlyCrafted, @Misty.Pinks

**Sanchez, Paola** | Digital, plush making,  
sticker making, printing, traditional art  
Instagram: @Kabuki.Aku

**Sandoval, Bell Ann Lisa** | OneLove559  
Email: [Lisabellsandoval@gmail.com](mailto:Lisabellsandoval@gmail.com)

**Santos, Gabriela** | Printmaking and other  
Instagram: @Gsrcroac

**Schroepfer, Mike** | Acrylics, watercolor  
Phone: 559-734-3268

**Seacrest, Nicole** | Painting  
Email: [nicole\\_sagun@yahoo.com](mailto:nicole_sagun@yahoo.com)

**Shook, Jason** | Chalk artist, musician  
Instagram: @CaptainShook





**Smith, Caitlyn** | Graphic design,  
drawing, painting  
Phone: 559-799-1685

**Smith, Danny** | Copper electroform  
Phone: 559-684-2821

**Smyth, N8** | Murals, custom paintings,  
pinatas, graphic design  
Website: [nawyce-n8.com](http://nawyce-n8.com)

**Solis, Janelle** | Polymer clay earrings  
Phone: 559-590-5540

**Sepulveda, Chelsea** | Paint  
Instagram: [@JupitrzArt](https://www.instagram.com/JupitrzArt)

**Stapleton, Christy** | Portraits,  
children's books  
Phone: 559-901-8830

**Sterling, LaVone** | Painting  
Website: [lavonesterling.com](http://lavonesterling.com)

**Sundstrom, John A** | Painting, printmaking,  
drawing, mixed media sculpture  
Phone: 559-303-4156

**Swan, Karen Daly** | Mixed media, sculpture  
Phone: 559-737-3887

## T

**Torok, Olivia** | Graphic design  
Website: [linktr.ee/oliviatorok.design](http://linktr.ee/oliviatorok.design)

**Turley, Sherry** | Acrylic, oil  
Website: [saatchiart.com/sweetpotartstudio](http://saatchiart.com/sweetpotartstudio)

**Turner, Andrew** | Mixed, drawing,  
painting, assemblage  
Phone: 559-429-9677  
Email: [artistandrewturner@gmail.com](mailto:artistandrewturner@gmail.com)

## U

**Uriarte, Hector** | Shirts and stickers  
Etsy: [@PaChangoMerch](https://www.etsy.com/shop/PaChangoMerch)

## V

**Valdovinos, Erick** | Mixed media, epoxy  
resin, acrylic paint pours, succulents in  
cans, stickers, magnets, pins, t-shirts  
Email: [valifornia559@yahoo.com](mailto:valifornia559@yahoo.com)

**Vellichor, Hazel** | Model: Figure  
modeling, pinup, fine art photography,  
fashion, runway, promotional, acting  
Phone: 559-471-6176  
Instagram: [@HazelVellichor](https://www.instagram.com/HazelVellichor)

## W

**Walters, Travis** | Film  
Website: [filmowlproductions.com](http://filmowlproductions.com)

**Webb, Donna** | Watercolor  
Facebook: [@DonnaWebb337](https://www.facebook.com/DonnaWebb337)

**Weerasinghe, Ernie** | Oil  
Phone: 559-334-4613





## THE ARTS CONSORTIUM'S FIRST ANNUAL COS SCHOLARSHIP

# ANGELES EDEN SANTOS RAMOS

The Arts Consortium is constantly trying to improve the way we connect with our community. In 2022, we approved a partnership with [the College of Sequoias](#) in order to provide a student with a [\\$1,000 scholarship](#) during the spring semester of 2023. The requirements are that they must be a full-time student in an art major, that they plan to transfer to a four year university, and that they maintain, at a minimum, a 2.5 grade point average.

Although the Arts Consortium chose to remove ourselves from the selection process, we are thrilled that our 2023 COS Scholarship recipient is [Angeles Eden Santos Ramos](#). Eden is the exceptional recipient because she has been very active in our Arts Consortium activities and has proven her leadership skills through the following, wide variety of, engaging arts activities in our community.

We are extremely happy with the COS Scholarship Committee for selecting such a deserving candidate as the winner of our first COS Scholarship. [We look forward to many years of partnership and many more deserving student artists.](#)







## Taste The Arts Festival

Eden has participated as a vendor since 2018, and collectively with **COS Printworks** (a student art club operating at the community college since 2021). COS Printworks aims to educate and engage our community in printmaking in a non-ordinary and fun way by printing large formats of woodcuts with a steam roller.

## South Valley Art Tour

Eden showed her work through the **COS Art Department's art club** while helping COS Printworks perform live screenprinting and woodcut printing. In 2023, Eden and her club mates took on the "Armadillo" project (a 20 Feet long paper mache sculpture) for the Cinco de Mayo parade in Porterville, California.



## Lumberyard Dance Practice Space

Eden is also a part of "**Danza Azteca**," a Mexican traditional dance group that promotes cultural identity and inspires reverence for mother nature. Through the Arts Consortium membership, the group was able to have a safe place to practice their danza for an entire year, before we moved out of the Old Lumberyard.

These opportunities are significant to me, and I believe that all of the Arts Consortium's programs are meaningful to our community because they are the core that connects us to collaborate locally. They also coach us about all the resources available to develop individual or collective artist practice, like participating in art festivals, exhibitions, or art contests that bring pride to our city. If we need a place to practice or show our art, they ensure we'll find it if unavailable in their space. Furthermore, the Arts Consortium is always doing outreach regarding financial opportunities available for us to keep growing as artists. **Their support is encouraging me to work with others to build an art community locally where I feel appreciated, joyful and safe.**







## WHAT IS POETRY OUT LOUD?

The California Arts Council describes Poetry Out Loud as a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition for high school students across the country. This program helps students master public speaking skills, build self-confidence, and learn about literary history and contemporary life.

The Arts Consortium is proud to administer the Tulare County branch of this national recitation competition in partnership with the Tulare County Office of Education and the California Arts Council.

## 2023 TULARE COUNTY POETRY LIVE

In 2023, our local version of this nation-wide event expanded into 3 diverse competitions known collectively as Poetry Live. The evening now consists of Poetry Out Loud, Poetry Out Loud Jr., and Poet's Own Voices. Tulare County's annual Poetry Live event takes place on the First Friday of February, in Downtown Visalia.





## POETRY OUT LOUD

### High School Level (9-12 grades only)

A national competition hosted by the National Endowment for the Arts and the Poetry Foundation. Poetry Out Loud is only for high school students which, in Tulare County, means no more than 20 participants at the county level championship. Each participating school holds their own competition and then sends their champion to participate in this level of the event. These students will choose three poems from the National POL Anthology that meet the specified criteria and recite them in front of a panel of judges and an audience.

The top student will be crowned the Tulare County Poetry Out Loud Champion, will receive a \$1,000 scholarship and will represent Tulare County at the California Poetry Out Loud competition in Sacramento. Additionally, we provide funding for their coach to travel to the state competition with them. The 2nd Place student will receive a \$500 scholarship. All other participants will receive a certificate of participation. This competition will align with the National Poetry Out Loud competition and will be scored based on those criteria.

## POETRY OUT LOUD JR.

### Middle School Level (6-8 grades only)

Only one student from each school is eligible to participate in this event. Each participating school will hold their own competition and then send their champion to participate in this level of the event. These students will choose a poem from the TCOE Curated Anthology that includes public domain poems that are 25 lines or fewer to recite in front of a panel of judges and an Audience.

The first-place student will receive a \$250 scholarship and the second-place student will receive a \$125 scholarship. All other participants will receive certificates of participation. This competition will align with the grade level standards and the Poetry Out Loud competition and will be scored on those criteria.

## POET'S OWN VOICES

A county-wide competition to name Tulare County's first annual Poet Laureate, funded by the CAC POL grant through the Arts Consortium. This is an exciting event open to grades 6-12 with multiple levels of participation, as outlined below.

Students may participate in both Poetry Out Loud alongside the showcase or competition of Poet's Own Voice. By adding these additional levels to our event, we are able to include more students, as well as create more community engagement and collaboration with other events at TCOE.

### Showcase Level (6-12 grades)

As many as three students from each school will submit up to two of their original poems that are 25 lines or fewer, which will be reviewed for appropriateness and authenticity. After approval, judges will determine the top 5 poets from this division, based only on their written work.

The first-place winner will receive a \$250 scholarship and their poem will be added to the new Tulare County Youth Poetry Anthology. The second-place winner will receive a \$125 scholarship and their poem will be added to the new Tulare County Youth Poetry Anthology. All other students will receive a participation Certificate.

### Competition Level (6-12 grades)

As many as three students from each school will submit up to two original poems that are 25 lines or fewer, which will be reviewed for appropriateness and authenticity. After approval, these students will recite one original works in front of a panel of judges and an audience. Students will be judged based on their written work with a small percentage of points based on presentation.

The third-place winner will receive a \$125 scholarship and their poem will be added to the new Tulare County Youth Poetry Anthology. The second-place winner will receive a \$250 scholarship and their poem will be added to the new Tulare County Youth Poetry Anthology. The first-place winner will be crowned the Tulare County Youth Poet Laureate, will receive a \$1,000 scholarship and their poem will be added to the new Tulare County Youth Poetry Anthology.

The Youth Poet Laureate will serve a one-year term and will be an Ambassador of Literary Arts and Creativity. They will recite at local events such as board meetings and Taste The Arts, and also help promote this event to area schools. All students participating in the Poet's Own Voices will be considered in the selection of poems for the Tulare County Youth Poetry Anthology. Chosen poets will receive a \$25 stipend for use of their poem in the book, as well as credit on their poem. All poets will retain their own copyright.





## 2023 TULARE COUNTY POETRY OUT LOUD WINNER

# SABRINA CASTILLO

After three rounds of recitation, **Sabrina Castillo** earned the designation of Tulare County Poetry Out Loud Champion. She won \$1,000, which went to help her and her poetry coach travel to Sacramento, where the state level championship is typically held.

POEMS PERFORMED BY OUR  
TULARE COUNTY CHAMPION:

**Invisible Children**

By Marriana Llanos

**When You Are Old**

By William Butler Yeats

**Sweet Tooth**

By Russell Edson



## 2023 TULARE COUNTY POET'S OWN VOICE CHAMPION

# AUDREY REIS



ORIGINAL POETRY SUBMITTED BY OUR  
TULARE COUNTY POET'S OWN VOICE CHAMPION:

**Love Me, Love Me Not**

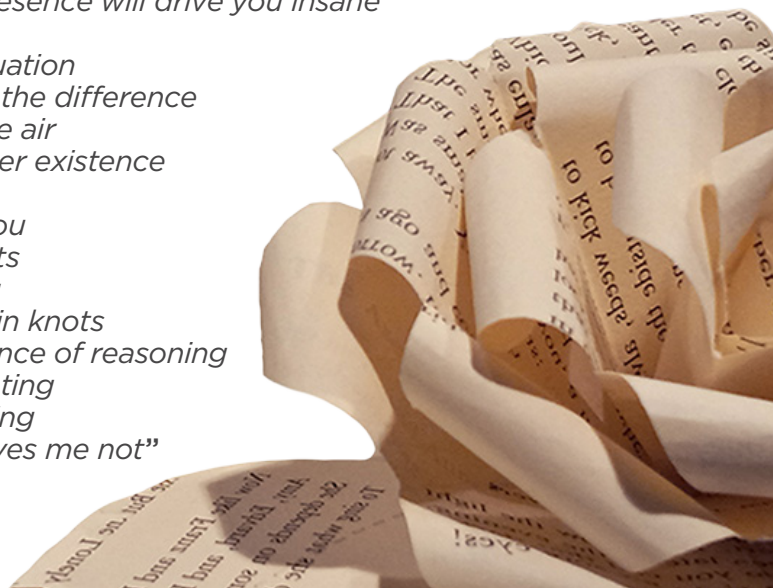
By Audrey Reis

*How can she be so sweet to the heart  
But a petty poison to the brain  
She could bring you bounties of joy  
But her constant presence will drive you insane*

*Affectation or infatuation  
When you can't tell the difference  
She's dangling in the air  
Reminding you of her existence*

With several captivating original poems submitted and an equally moving recitation, **Audrey Reis** was crowned the Tulare County Poet's Own Voice Champion, winning \$1,000 and becoming the **Tulare County's FIRST Youth Poet Laureate.**

*Once she's found you  
And in your thoughts  
There's no escaping  
She ties your heart in knots  
There's never an ounce of reasoning  
Your logic goes fleeting  
As you start repeating  
"He loves me, he loves me not"*





## 2023 CALIFORNIA POETRY OUT LOUD STATE FINALS

Two rounds of pre-recorded poem recitation videos were submitted by students, which were assessed and scored by our judges. Score tallies have determined the 2023 California Poetry Out Loud state finalists, who will perform a third and final round of recitations live via Zoom.

### First Place

**ALEX YUE**

Sacramento County

### Runner Up

**ANAIYA ASOMUGHA**

Los Angeles County

### Third Place

**OLIVIA LE**

Orange County

To find out more about the state finals, visit [capoetryoutloud.org](https://capoetryoutloud.org)

## 2023 CALIFORNIA POETRY OUT LOUD NATIONAL FINALS

The 2023 Poetry Out Loud National Finals took place on May 9 & 10, 2023 at the Lisner Auditorium in Washington, DC. Hosted by Joy Sunday, state finalists from across the country preformed poetry to compete to become the 2023 Poetry Out Loud Champion and win a grand prize of \$20,000.

### First Place

**SREEPADAARCHANA  
MUNJULURI**

Columbus North High School, IN

### Runner Up

**EDWARD WILSON JR**

Jackson Preparatory School, MS

### Third Place

**MADISON HARRIS**

Indian Creek School, MD

To find out more about the National Finals, visit [poetryoutloud.org](https://poetryoutloud.org)



**ARTS CONSORTIUM**

Tulare County's Designated Arts Council

The Arts Consortium and the  
Tulare County Office of Education  
are proud to present

## Tulare County Office of Education

*Tim A. Hire, County Superintendent of Schools*

# POETRY LIVE

Competition finals for Tulare County's poetry events

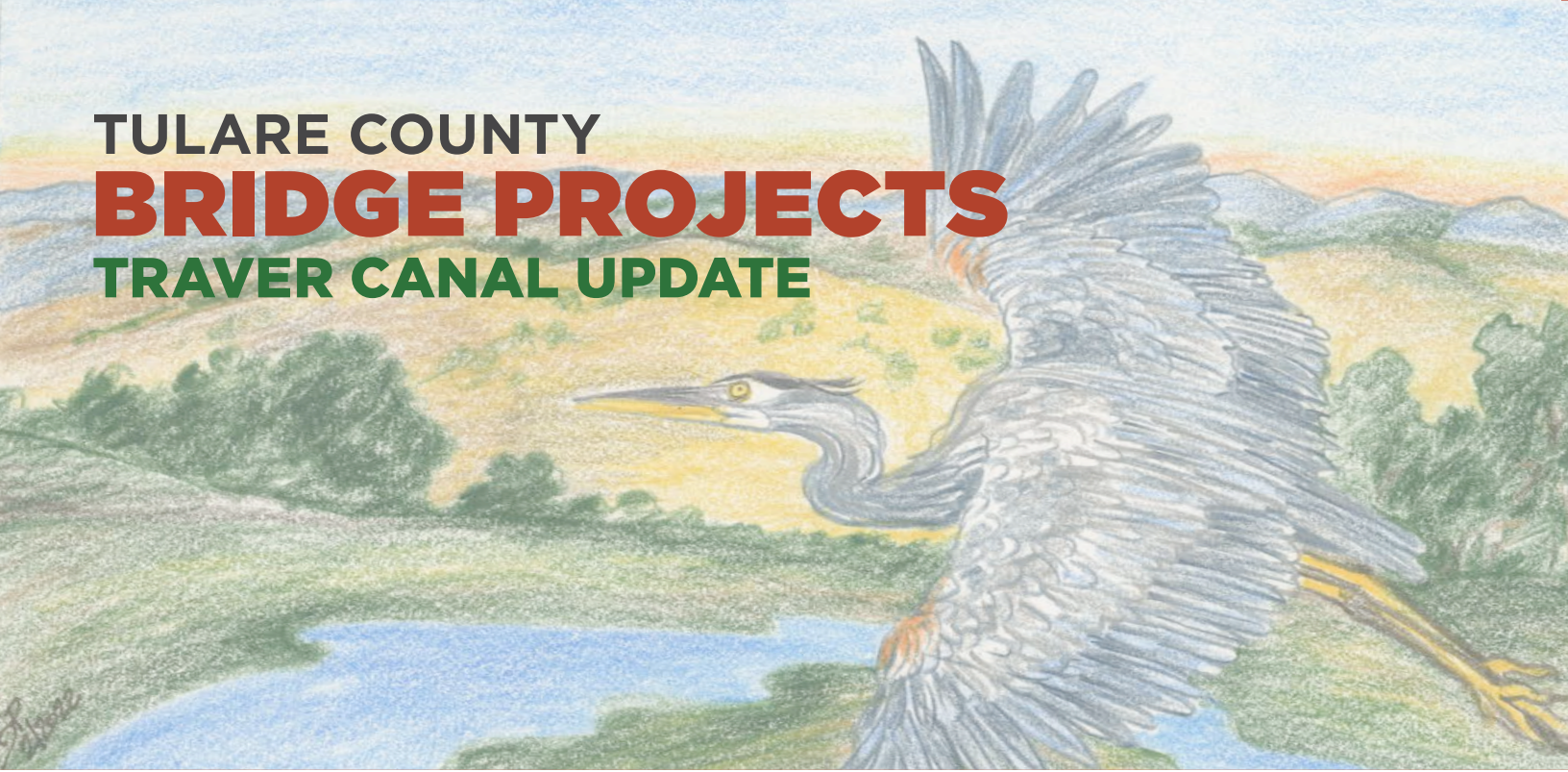
## FEATURED EVENTS



Poetry Live will take place on February 2, 2024, location TBD  
To Find out more and how to register, visit [tcoe.org/PoetryLive](https://tcoe.org/PoetryLive)



# TULARE COUNTY BRIDGE PROJECTS TRAVER CANAL UPDATE



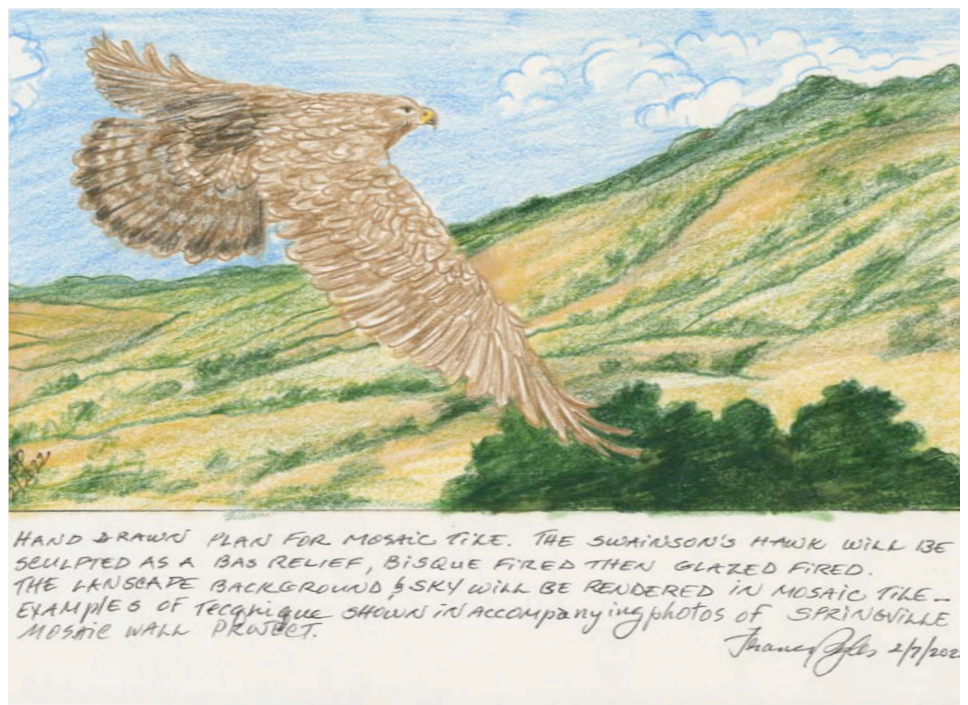
The Arts Consortium has collaborated with local government in order to beautify the following bridges:

- 2013** Santa Fe Street Bridge over Highway 190 - Visalia, CA
- 2016** Road 244 Bridge over Deer Creek - Terra Bella, CA
- 2019 - 2020** Bear Creek Road Bridge over Rancheria Creek - Springville, CA
- 2020 - 2021** Road M348 Bridge over S. Fork Kaweah River - Three Rivers, CA
- 2021** Sentinel Drive (Ave 364) Bridge over Cottonwood Creek - Woodlake, CA
- 2022 - 2023** Avenue 424 Bridge over Traver Canal - Dinuba, CA
- 2023 - 2024** Road M46/W. Oakwood Dr. Bridge over Capinero Creek - Pine Flat, CA
- 2023 - 2024** Road M109 Old StageCoach Road Bridge over White River - White River, CA

The Arts Consortium is proud to continue our partnership with the Tulare County Resource Management Agency in order to continue adding art by local artists onto newly renovated bridge projects.

The art tiles for our current project, located at Avenue 424 Traver Canal Bridge Between Dinuba and Reedley, are being produced by Springville based artist, **Frances Pyles**.

Frances attended California State University at Long Beach, graduating with a degree in drawing and painting in 1971. She proceeded to make a living in Long Beach as a freelance Illustrator and Graphic Artist. In 1987 she moved to the hills of the Sierra Nevada. Surrounded by Sequoia National Forest, **it didn't take long for the local flora and fauna to start appearing in her art.**





In 1989 she began illustrating for Scicon (a Science Conservation camp/center in Springville, CA), producing art for over a dozen Scicon t-shirts, and the “**Wildflowers of Scicon**” poster. This early wildflower illustration for Scicon is actually what started her down the path of botanical illustration, which she continues to pursue to this day.



She also works in fused glass, ceramic bas relief, watercolor, acrylic and oil mediums. She and her husband Co-Chair the **Springville Arts Council**. Their current project is an extensive mosaic wall in downtown Springville depicting flora, fauna and the natural history of the local watershed. It is an all-volunteer project that **expresses the heart & soul of the Springville community**. **The mosaic has been an ongoing project for 15 years!**



**We are very excited to see the final work!**



If you, or someone you know, might be interested in being considered for these types of projects, please reach out to [hello@artsconsortium.org](mailto:hello@artsconsortium.org) or call 559-772-0001.





SAVE THE DATE

# Spring-Tini

SIP, SWAY, SAVOR: A GARDEN JAZZ AFFAIR

April 12, 2024 *The Woodlands*

TAKE YOUR SPRING EXPERIENCE TO THE NEXT LEVEL AT  
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IMMERSE YOURSELF IN AN ENCHANTING EVENING OF  
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Elf The Musical Dec. 1 - 17 2023	75th Annual Hosscar Awards Jan. 13	Change At Last Written by: Bob Merzolian Feb. 2 - 18	Roald Dahl's Willy Wonka The Musical Apr. 12 - 28
Eve Ensler's The Vagina Monologues June 21 - 23	Misery July 19 - Aug. 4 Based on the King Novel	Ms. Scrooge A Christmas Carol w/a Twist Nov. 8 - 24	



## ICE HOUSE THERTRE

410 E Race Ave., Visalia, CA 93291  
visaliaplayers@gmail.com  
(559) 734-3900



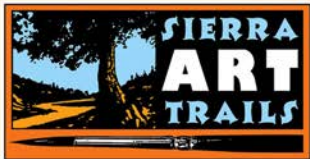


Franka Gabler



**Order Today!**

SierraArtTrails.org  
559-658-8844



# Sierra Art Trails 20th Anniversary!

Yosemite Foothills Open Studio Tour

Sept. 29th - Oct. 1st &  
Oct. 6th-8th, 2023

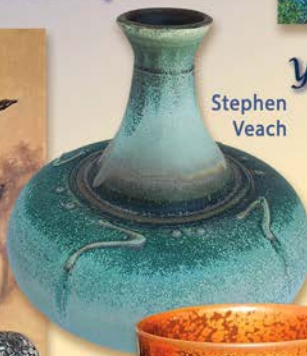
10 am to 5 pm



Hannelore Fischer



Trowzers Akimbo



Stephen Veach



Troian Cummings

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# 2023 WATERMARK ARTIST SPOTLIGHT STEVI DANIELS

## TULARE COUNTY BOARD OF SUPERVISORS CHAMBERS MURAL & VISALIA COMMUNITY CENTER MURAL



Scan for  
Mural  
Legend

The Arts Consortium partnered with the General Services Agency in order to beautify the newly remodeled Board of Supervisors Chambers, located at 2800 W. Burrell Avenue, in Visalia, CA. Part of this beautification included a mural that included **historical depictions of important parts of Tulare County's history.**

After a long and difficult selection process, **Stevi Mejia Daniels** was selected as the artist to produce this mural. Growing up in Visalia, my parents enrolled me in a studio much like the Artnook. These lessons gave me a meaningful outlet as a kid and influenced the course of my career.

I earned my degree in Studio Art at Biola University, with a focus in portraiture. Afterwards, I lived in Honduras for three years teaching Elementary Art.



**Pictured above from left to right**

Eddie Valero | Tulare County Supervisor  
Brooke Sisk | Director of the Tulare County General Services Agency

Stevi Mejia Daniels | Mural Artist and local business owner

Ampelio Mejia Perez | Executive Director of the Arts Consortium

Amy Shuklian | Tulare County Supervisor







I returned to Visalia to work at the Creative Center, an art center for adults with developmental disabilities. As Visual Arts Instructor, **I was proud to see my students create amazing things under my instruction.** I also managed the gallery and came to love the arts community in Visalia.

After 5 years of teaching art, **I decided to pursue what I love by opening the Artnook in January of 2020.** My work is predominantly two-dimensional. I specialize in portraits and other commissioned painting projects, such as murals and still lifes. Anyone interested in a commission may contact me through the Artnook.



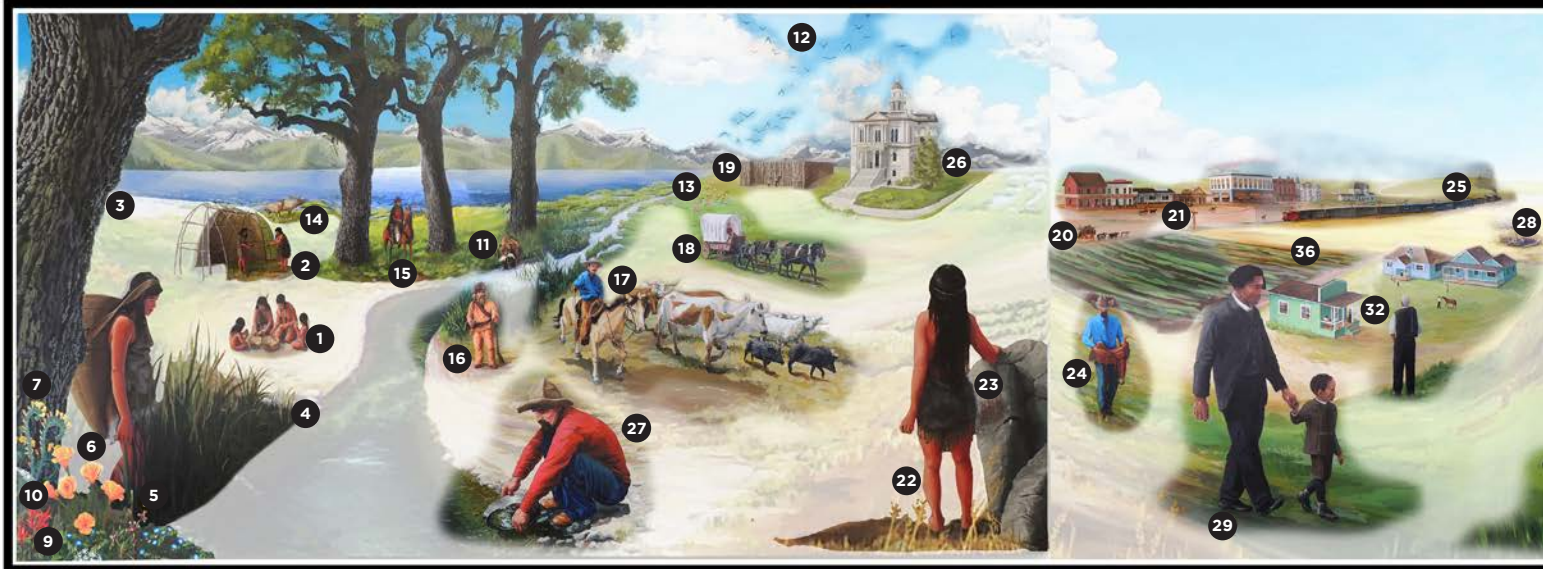
**My work tends to be surreal.** I combine realistic images into an “otherworldly” collage. My work commonly includes themes such as human figures, animals, and elements from my personal experiences.





# A History In Pictures: Tulare County

Made possible through a partnership between the Tulare County General Services Agency and the Arts Consortium with support from the Tulare County Board of Supervisors



## PRE - 1770 INDIGENOUS TRIBES INCLUDED: MARIPOSA (ERRONEOUSLY CALLED YOKUT), MONACHE, AND TULE

- 1 Representation of pre-colonial meal preparation as a family.
- 2 Depiction of a pair of people building a wooden structure.

## INDIGENOUS PLANTS STILL VISIBLE TODAY

- 3 Oak Trees book-end the entire composition, signifying their past and present importance in our region
- 4 Tules (*Scoenoplectus acutus*)
- 5 *Clarkia* (*Clarkia springvillensis*)
- 6 California Poppy (*Eschscholzia californica*)
- 7 Fiddleneck (*Amsinckia menziesii* var. *intermedia*)
- 8 California Lupine (*Lupinus constancei*)
- 9 Indian Paintbrush (*Castilleja*)
- 10 Saint Catherine's Lace (*Eriogonum giganteum*)

This version of Stevi Daniel's mural was produced by the Arts Consortium. We have made our best efforts to provide historically accurate descriptions of these visual representations of important elements in Tulare County history. Thank you. 559-772-0001

## WILDLIFE PREVIOUS ENDEMIC TO THIS REGION:

- 11 Grizzly Bear (*Ursus arctos horribilis*) and Chinook Salmon (*Oncorhynchus tshawytscha*)
- 12 Tulare County was host to a vast array of birds
- 13 Pronghorn Antelope (*Antilocapra americana*)
- 14 Elk (*Cervus canadensis*)

## EARLY VISITORS

- 15 1772 Don Pedro Fages. Spanish military commander. First recorded foreigner to arrive at the Lake Basin area. Traveled to the Tulare Lake Basin looking for runaway soldiers by the way of Tejon Pass.
- 16 1779-1820 Many of the earliest White European settlers made their way westward by trapping animals and then trading meat and furs with the natives.
- 17 1840 After settlers took note of the vast and lush lands, they began exploring more of the area and importing livestock like cattle and pigs

## THE ESTABLISHMENT OF TULARE COUNTY

- 18 1852 Tulare County was established as independent from Mariposa County. The wagon train symbolizes the migrants who created Fort Visalia at that time.
- 19 Fort Visalia is considered to be the first Non-Native settlement in the Tulare County Basin

## NEARLY 100 YEARS OF GROWTH IN TULARE COUNTY

- 20 1858 The Butterfield Overland Mail coaches connected this area to the rest of its mail routes, and also allowed for people to travel.
- 21 1860 The telegraph reached Tulare County and further connected people to the rest of the world.
- 22 1864 The Indigenous figure symbolizes the removal and relocation of local Native people to the Tule Reservation. These people were relocated once again in 1873.
- 23 Represents petroglyphs similar to those still visible in the surrounding hills in Tulare County.
- 24 1870 The Visalia Saddle Company was founded and soon gained wide renown for its high quality Mexican-style Saddles.
- 25 1872 The Union Pacific Railway allowed for the importation and exportation of mass amounts of goods.
- 26 1876 Represents the third iteration of the Tulare County Courthouse, which was built on the site of the first and second iterations and was at one time considered to be one of the most beautiful buildings in the state of California.
- 27 1880 Represents Tulare County's own Gold Rush era, the record yield for Tulare County was \$70,000 worth of gold in one year (approx \$2.5M in 2023)





- 28 1885**  
The FIRST steam-powered harvester was invented by Stockton J. Berry in Lindsay, CA.
- 29 1890**  
Represents Edmond Wysinger, who lost a local lawsuit to allow his son (Arthur) to attend public school. He appealed to the California Supreme Court and on January 29, 1890 (60 years before Brown V. Board of Education), the Court ruled (in the case Wysinger vs. Crookshank), that California public schools could no longer be racially segregated.
- 30 1893**  
At this time, oranges attracted external investments in land and orange fruit agriculture. The first recorded orange tree planted in this area in 1860 by Mrs. H.M. White.
- 31 1903**  
Represents John Muir, who gave President Theodore Roosevelt a secret tour of Yosemite Valley. During their travel, Muir convinced the President to preserve native lands by establishing National Parks like our own Sequoia National Park and many others.
- 32 1908**  
Represents the founding of Allensworth town library, school, and Allensworth house. Allensworth, California, was founded in 1908 through the California Colony and Home Promoting Association by former slave and retired army chaplain Lieutenant Colonel Allen Allensworth. He worked together with Professor William A. Payne, retired miner John W. Palmer, African Methodist Episcopal Church Minister Dr. William H. Peck, and real-estate specialist Harvey Mitchell.

- 33 1917**  
Represents a soldier from the era of the First World War and Tulare County's involvement in it.
- 34 1920**  
Represents the arrival of the Ford Model T, which gave people more freedom to travel and enjoy the many natural treasures in the area.
- 35 1925**  
Holstein cows became an integral part of the large-scale dairy industry in Tulare County.
- 36 1930**  
The rich soil in Tulare County gave way to the industrial-scale agriculture of cotton and wheat.
- 37**  
Represents a pregnant mother and her children as migrants during the 'Dust Bowl' era.
- 38 1940**  
Depicts a soldier from the Second World War. Tulare County sustained heavy losses, with some cities losing record amounts of citizens per capita.
- 39**  
Walnuts reached the Central Valley from Southern California and became a major cash crop for Tulare County.
- 40 1941**  
Rankin Field Airforce Cadet Training begins through a contract with the Department of War, to train flight cadets for United States Army Air Corps. Was 1 of 62 privately owned training center for military personnel. Graduated 10,000 pilots before it became inactive as an academy in 1945 and 12 who became aces in the Second World War. Two trainees include congressional medal of honor winners.
- 41 1942**  
Nurse and child represent tuberculosis clinics and treatment efforts.

- 42 1942**  
These two figures represent Japanese people who were asked to surrender themselves to internment camps. They are depicted as wearing internment camp labels.
- 43**  
The depiction of a thriving home near a cemetery is a metaphor for the high price of freedom. The home is also an icon of the following economy and population recovery.

## AT THE TURN OF THE MILLENNIUM

- 44 1950**  
Depicting the spirit of the 1950s, this section shows fast cars, and a drive-in restaurant.
- 45**  
Depicts thriving infrastructure in Tulare County, including government buildings such as Social Security buildings, various iterations of the Tulare County Board of Supervisors buildings, and various courthouses.
- 46 1965**  
This depiction of Cesar Chavez and Dolores Huerta represents the development of labor laws in the agriculture capital of the world. Chavez holds grapes in remembrance of the labor strikes that led to labor reform in the region.
- 47 1970**  
Represents the Asian immigrants of this time period including Hmong, Mien, and Lahu tribes who fought against Communists in Laos.
- 48**  
Represents the strawberry stands in Tulare County run by southeast asian immigrants.
- 49**  
Represents Mexican and Latin American immigrants.
- 50 1990**  
The far right is meant to represent the last 20 years of expansion, suburb development, parks, and children.



# ARTIST SPOTLIGHT CONTINUED

## STEVI DANIELS

### VISALIA COMMUNITY CENTER MURAL

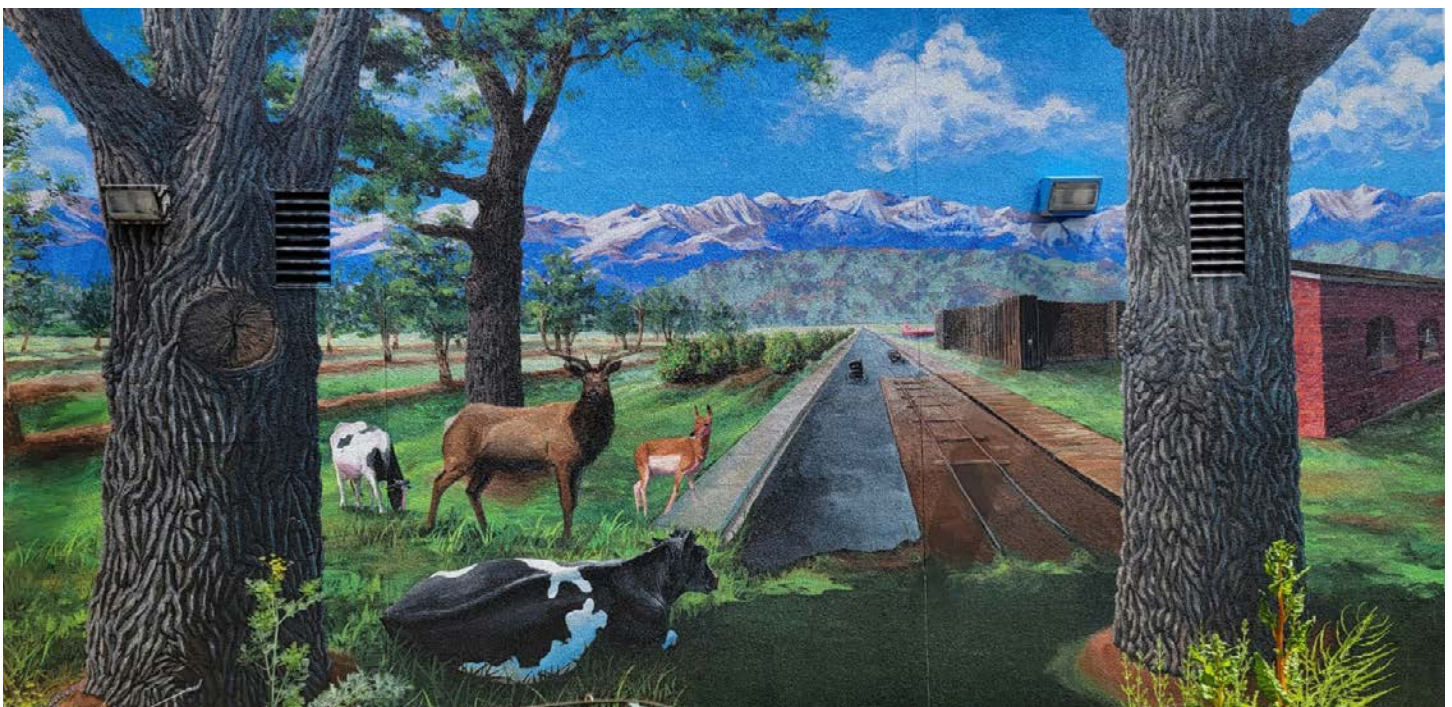
Stevi Daniels was also selected to create the mural featured on the East-facing wall of the newly branded **Visalia Community Center**, on the North-East corner of Oak and Locust.

Making the mural at the Senior Center was my **best mural experience yet!** I liked the physical movement this mural required, which was a big benefit to my mental health. I was always on my feet, scaling a 20 foot scaffold and lugging around big buckets of paint.

Perhaps my favorite part was interacting with the passersbys and seniors at the Center. I came to recongize the recurring characters in downtown, such as those who spend their time on the library lawn, the elderly people on their daily walks or the engineer who drives the train down Oak Avenue. To those who checked in on me regularly, I revealed the secret image I hid in the mural. The staff at the Senior Center were kind to offer me coffee and chit chat when I arrived each morning.

The task of creating the mural passed quicker than I thought it would, starting with a good wash and three coats of primer on a very dry wall. I marked out important points with chalk and used a special mural paint to complete the image. **Everything was drawing by hand**, not traced, and I would regularly step back to check if proportions made sense. I enjoy seeing it now as i drive by, reflecting on what I like about it or what I might do differently for the next mural. I often wonder what effect it has on others as they pass by it.

**Congratulations, Stevi, on finishing two massive projects in one year. You are a great example of hard work and dedication to the arts.**





# TULARE COUNTY MURAL PROJECTS MICHAEL VASQUEZ & ERIC RODRIGUES



**Self Help Enterprises (S.H.E.)** was selected by the City of Visalia to develop the 300 block of East Oak Avenue, which was previously the Old Lumberyard. S.H.E. has graciously accepted to house the Arts Consortium and the My Voice Media Center in what will be a low-income, high density apartment complex. We will occupy space in the community center, and will provide services to the residents of what will be known as the Lofts at Fort Visalia; while we continue to provide our services to our entire Tulare County arts community.

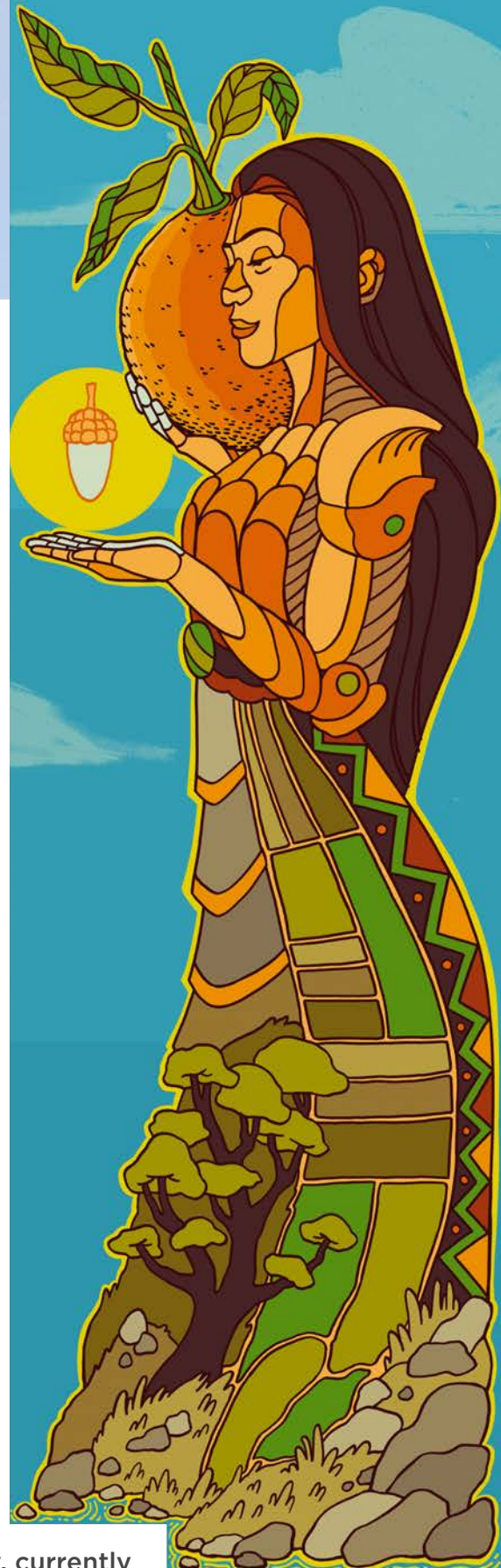
Self Help Enterprises accepted a large amount of community input and worked with the Arts Consortium and other community partners in order to solicit, select, and commission 2 large murals on the East and West sides of the apartment complex.



The commission winners are **Michael Vazques** (artwork pictured on the left) and **Eric Rodriguez** (artwork pictured on the right).

My name is Michael Vasquez. I am a 29 year old graphic designer and digital illustrator based out of Fresno, CA, My work is inspired by Indigenous Mesoamerican cultures; more specifically the Aztec and Mayan cultures. I create and sell my artwork as merchandise in the form of vinyl stickers, enamel pins, embroidered patches, and apparel. I also create murals around the Central Valley at two local schools in Fresno and one local business in Del Rey, CA. My hope with my work is to educate people about indigenous cultures and allow people the opportunity to express their culture through wearable functionable items.

**Eric Rodriguez** is an illustrator from California's Central Valley, currently living and working in the Los Angeles area. Eric has been a working artist since he graduated from Otis College of Art and Design in 2012. As a designer and illustrator, Eric Rodriguez is always trying to become a better storyteller, whether through individual images or sequential art. He believes that **narrative is a powerful way to connect with people** and he wants to utilize that method as effectively as possible. Always striving for clarity and impact, he makes his art with the ultimate goal of **illuminating challenges we all collectively need to overcome.**





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## 2023 AG CALENDAR

# FRONT COVER WINNER | EMMA SOUZA REDWOOD HIGH SCHOOL

14 student winners for the annual Tulare County Farm Bureau Calendar Art Contest were revealed in March 2023, National Agriculture Month. All K-12 Tulare County students had the opportunity to create artwork for the calendar theme "Tulare County Agriculture: Generations of Growing Goodness," resulting in the Farm Bureau receiving over 1,500 works of art.

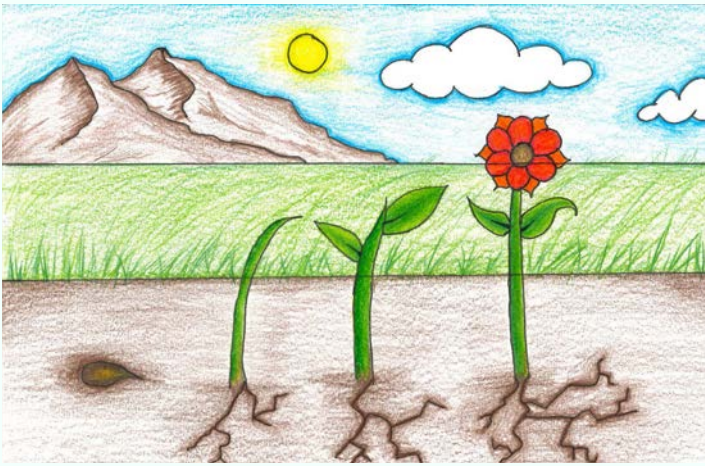
The calendar not only gives students an outlet to showcase their artwork, but also celebrates the prominence of Tulare County agriculture in California through an educational, colorful lens.



# BACK COVER WINNER | JASMIN RIVAS REDWOOD HIGH SCHOOL



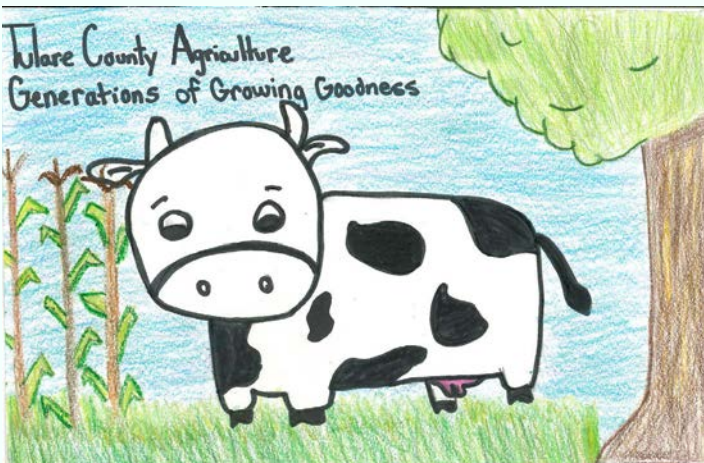
## CALANDAR PAGE WINNERS



**APRIL | ANALEE MUNOZ LUA**  
OROSI HIGH SCHOOL



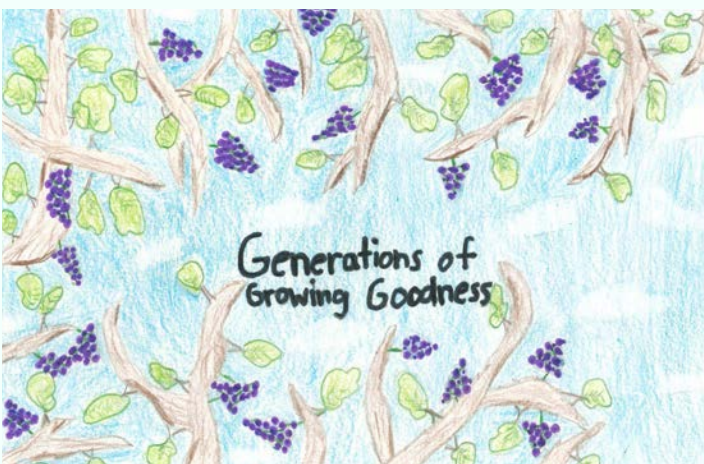
**MAY | BRYCE MOORE**  
ST. PAUL'S SCHOOL



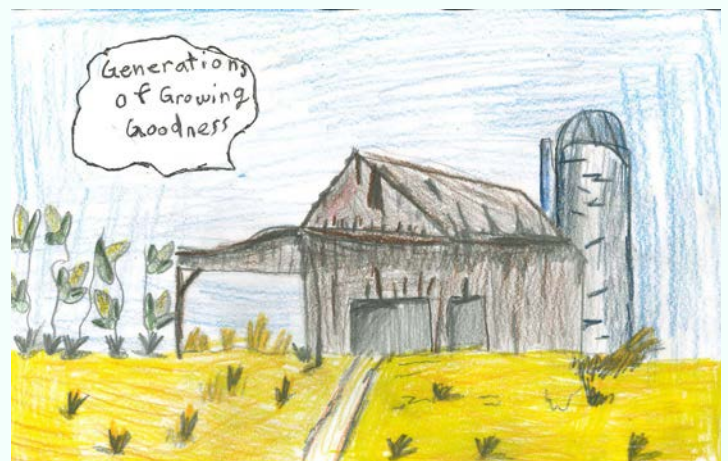
**JUNE | MALIAH MUNOZ**  
ST. ALOYSIUS SCHOOL



**JULY | LILY IVERSON**  
ST. PAUL'S SCHOOL



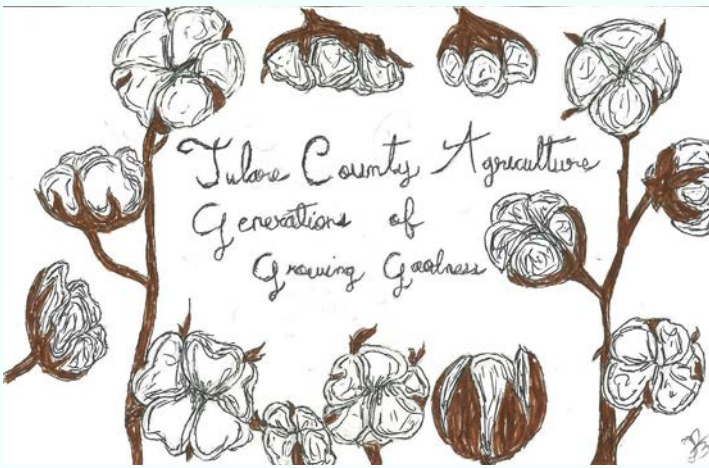
**AUGUST | CLARA FERREIRA**  
ST. PAUL'S SCHOOL



**SEPTEMBER | MADISON DANISKA**  
THREE RIVERS UNION SCHOOL



## CALANDAR PAGE WINNERS



**OCTOBER | POLETT BARBA**  
ST. ALOYSIUS SCHOOL



**NOVEMBER | ZOE ALVARADO**  
SUNDALE UNION ELEMENTARY SCHOOL



**DECEMBER | SARA SATKO**  
HEARTLAND CHARTER SCHOOL



**JANUARY | DENISE ALVARADO**  
MISSION OAK HIGH SCHOOL



**FEBRUARY | ABIGAIL MUELLER**  
WILSON MIDDLE SCHOOL



**MARCH | MAYA ARCIGA**  
OROSI HIGH SCHOOL





# Tulare County Office of Education

*Tim A. Hire, County Superintendent of Schools*

The Tulare County Farm Bureau plans to announce the 2024 Ag Calendar theme in **December 2023**, and will accept entries until **February 15th, 2024**. A total of 14 winners will be selected for the 12-page, full color calendar from the following grade categories: K-3, 4-6, 7-8, 9-12.

For additional information about the 2024 Ag Calendar, please visit [tulcofb.org](http://tulcofb.org)







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The Arts Consortium presents

# FIRST FRIDAY

Explore The Downtown Visalia Art District

Join us downtown for the  
first Friday of every month  
for free community events  
that highlight the arts!

[artsconsortium.org](http://artsconsortium.org)  
559-772-0001  
[hello@artsconsortium.org](mailto:hello@artsconsortium.org)





# WATERMARK 2023 - 2024 EVENT CALENDAR

## RECURRING EVENTS

### 1st Friday of the month | First Friday

5:00pm-8:00pm • [artsconsortium.org](https://artsconsortium.org) • 559-772-0001

The Arts Consortium presents First Friday in Downtown Visalia. Visit various downtown Visalia art hop stops.

### 1st Saturday of the month | 1st Saturday in Three Rivers

11:00am-5:00pm • [1stsaturdaytr.com](https://1stsaturdaytr.com) • 559-799-1473

A different featured artist every month. Art studios, galleries, restaurants, and merchants open their doors and invite you to join in a town-wide celebration.

### Every Saturday | Cuppa Jazz

10:00am-12:00pm • 210 Café Lounge • 210 W. Center Avenue, Visalia

Enjoy live Jazz music every Saturday along with a cup of your favorite coffee.

## REOCCURING EVENTS

### 2023 October - December | A Bovine State of Mind

125 South B Street, Exeter • [cach-exeter.org](https://cach-exeter.org) • 559-592-5900

CACHE in Exeter hosts an open show highlighting the enduring bovine subject for which Central California is known.

### Tuesday 7/4 - Friday, 10/27 | Recently Seen: When No One Else Was Looking by John Chavers

College of the Sequoias LRC Gallery, 915 S. Mooney Boulevard, Visalia • 559-737-4861

This exhibition features a series of small-scale black and white photographs of the overlook moments of the various regions in Iceland.

### Tuesday 10/10 - Friday, 11/17 | Dar Salaam (Place of Peace): Works by Yoshiko Shimano

Opening Reception Thursday, 10/12 @12pm-2pm, Artist talk with Yoshiko

Shimano on 10/12 @11am-12pm • College of the Sequoias Art Gallery

915 S. Mooney Boulevard, Visalia • 559-737-4861

The exhibition will feature large-scale installation and traditional printmaking exploring the themes of socio-economic gaps, and the beauty that can be found in the everyday moments inspired by the artists travel to the Kedougou Region in the Southeast side of Senegal, West Africa.

### 2023 November - December | Annual Member & Friends Show

117 S. Locust Street, Visalia • [brandonmitchellgallery.com](https://brandonmitchellgallery.com) • 559-625-2441

Paintings, photographs, and other art at the Brandon-Mitchell Gallery.

### Friday, 11/17 - Saturday, 12/23 | Arts Visalia Annual Holiday Show and Sale

Reception on Friday, 12/1 @5:30pm-7:30pm • Wed-Sat, 12-5:30pm

214 E. Oak Avenue, Visalia • [artsvisalia.org](https://artsvisalia.org) • 559-739-0905

Just in time for the holiday gift-giving, the Arts Visalia gift shop spills over filling the entire gallery space with an amazing array of unique works of art handcrafted by local artists.

### Saturday, 11/18 - Sunday, 12/31 | Christmas Display

444 W. Tulare Ave, Tulare • [tularehistoricalmuseum.org](https://tularehistoricalmuseum.org) • 559-686-2074

Tulare Historical Museum's Christmas Display in the Depot Room.

### 2024 January - February | Betty Berk Colorful Landscapes

117 S. Locust Street, Visalia • [brandonmitchellgallery.com](https://brandonmitchellgallery.com) • 559-625-2441

Show hosted by the Brandon-Mitchell Gallery.

### Tuesday, 1/23 - Friday, 2/16 | Today: Works by Houston Fryer

Opening Reception Thursday, 2/1 @12:00pm-2:00pm

College of the Sequoias Art Gallery • 915 S. Mooney Boulevard, Visalia • 559-737-4861

An exhibition will feature paintings and drawings with a large scale projection video that explores the themes of entertainment and looks at the topic through a painfully relevant combination of war, consumerism, and unrest.





**Tuesday 2/27 - Friday, 3/22 | Darwin's Finches: works by Eloisa Guanlao**  
*Opening Reception Thursday, 2/29 @12:00pm-2:00pm*  
*College of the Sequoias Art Gallery • 915 S. Mooney Boulevard, Visalia • 559-737-4861*  
This exhibition will feature mixed-media sculpture, ambrotype photography, and installation explores the themes how the cultural environment shapes the socio-economic and political history and identity and how the natural environment is often impacted the significantly.

**2024 March - April | Father Daughter Show with David Herrera and Daughter Noe**

*117 S. Locust Street, Visalia • [brandonmitchellgallery.com](http://brandonmitchellgallery.com) • 559-625-2441*  
Show hosted by the Brandon-Mitchell Gallery.

**Tuesday, 3/5 - Friday, 6/21 | Time is a Distance: Works by Nick Satinover**  
*College of the Sequoias LRC Gallery • 915 S. Mooney Boulevard, Visalia • 559-737-4861*  
This exhibition will feature a series of lithographic printed works paired with a set of audio soundtracks exploring the notions of time, isolation, placeness and ambivalence.

**Tuesday, 4/16 - Friday, 5/3 | 2024 Annual Juried Student Exhibition**  
*Opening Reception Thursday, 4/18 @5:00pm-7:00pm, Awards @6:00pm*  
*College of the Sequoias Art Gallery • 915 S. Mooney Boulevard, Visalia • 559-737-4861*  
Features the work of COS students taking art classes in the 2D & 3D art program. An art related profession from the region is invited to jury the submission and select awards in each of the media specific categories. The gallery exhibition class professionally frames the artwork, curates and designs the exhibition.

**2024 April - June | Weekly/Nelson**

*125 S. B Street, Exeter • [cach-exeter.org](http://cach-exeter.org) • 559-592-5900*  
CACHE in Exeter hosts a two-person exhibition featuring Marty Weekly and Anna Nelson.

**2024 May - June | Rhiley Jane & Arien Reed**

*117 S. Locust Street, Visalia • [brandonmitchellgallery.com](http://brandonmitchellgallery.com) • 559-625-2441*  
Show hosted by the Brandon-Mitchell Gallery.

**Apr 11, 2024 - May 25, 2024 | Tulare Palette Club Spring Art Show**

*Reception on Saturday, 4/11 @5:00pm-7:00pm • 444 W. Tulare Avenue, Tulare*  
*[tularehistoricalmuseum.org/artgallery](http://tularehistoricalmuseum.org/artgallery) • 559-686-2074*  
At Tulare Historical Museum's Heritage Art Gallery.

## OCTOBER

**Date TBA | Shirley Keller Recycled and "Dot" Art**

*117 S. Locust Street, Visalia • [brandonmitchellgallery.com](http://brandonmitchellgallery.com) • 559-625-2441*  
Show hosted by the Brandon-Mitchell Gallery.

**Date TBA | Titus Andronicus**

*915 S. Mooney Boulevard, Visalia • 559-730-3907*  
*Facebook @College of the Sequoias Performing Arts*  
Performance by College of the Sequoias Performing Arts. Adapted by Chris Mangels from the play William Shakespeare. Directed by Chris Mangels & Brittney Martorana.

**Friday, 9/29 - Saturday, 10/14 | Rock of Ages**

*Sept 29 & 30 and Oct 6, 7, 13 and 14 @7:00pm, Oct 1, 3, 8 and 14 @2:00pm*  
*324 S. N Street, Tulare • [encoretulare.org](http://encoretulare.org) • 559-686-1300*  
An Encore Theatre Company production: This musical tells the story of a small-town girl, a city boy, and a rock 'n' roll romance on the Sunset Strip. But when the bar where rock reigns supreme is set to be demolished, it's up to these wannabe rockers and their band of friends to save the day – and the music.

**Thursday, 10/5 - Saturday, 10/28 | Esperanza Martinez and Francisco Alonso Exhibitions**

*Opening Reception on Friday, 10/6 @5:30pm-7:30pm. Wed-Sat 12-5:30pm*  
*214 E. Oak Avenue, Visalia • [artsvisalia.org](http://artsvisalia.org) • 559-739-0905*  
Arts Visalia hosts art from Mexican born painter Esperanza Martinez and printmaker Francisco Alonso. Esperanza's arts depict an array of Mexican and indigenous life and people. Francisco creates works in traditional and non-traditional printmaking processes and has used his talents to create an installation in the gallery.

**Friday, 10/6 | DTV Arts Night Out**

*4:30pm-7:30pm • 120 S. Church Street, Visalia*  
*[downtownvisalia.com](http://downtownvisalia.com) • 559-732-7737*  
A showcase of local artists featuring a market, beer garden, and treats!

**Saturday, 10/7 | Merle Haggard Tribute with Rudy Parris**

*7:30pm • 190 N. Elmwood Avenue, Lindsay*  
*[lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223*  
*Admission \$20 online in advance, \$25 at the door.*  
Part of Lindsay Theater's Concert Season.

**Friday, 10/13 & 10/20, Saturday, 10/14 & 10/21 | Zombie Maker**

*42 S. Plano Street, Porterville • [portervillebarntheater.com](http://portervillebarntheater.com) • 559-310-7046*  
A Barn Theater production.

**Saturday, 10/14 | Taste the Arts**

*10:00am-5:00pm, 5:30pm-10:00pm • [artsconsortium.org](http://artsconsortium.org) • 559-772-0001*  
Art Festival in Downtown Visalia featuring the artwork of local Tulare County artists. Art for sale, live music, food vendors, activities for kids. From Garden Street Plaza to E. School Avenue. Sound N Voice take over at 5:30pm! Evening Concert with beer garden at Garden Street Plaza.



### **Saturday, 10/14 | Eli Young Band**

*Doors 6:30pm/Show 7:30pm • 308 W. Main Street, Visalia  
foxvisalia.org • 559-625-1369*

A Visalia Fox Theatre event: ELI YOUNG BAND has always been unique in modern Country music – a true band of brothers who play their own instruments, write their own songs and cling fast to their Texas roots. Visit the Visalia Fox Theatre website to buy tickets.

### **Friday, 10/20 & Saturday, 10/21 | The Empire Strikes Back**

*7:30pm • Visalia Fox Theatre/308 W. Main Street, Visalia  
sequoiasymphonyorchestra.com/season • 559-625-1369*

Part of the Sequoia Symphony 2023-2024 season. Star Wars: The Empire Strikes Back Film live with Orchestra.

### **Friday, 10/20 - Sunday, 10/29 | Ride the Cyclone**

*Oct 20, 21, 27, 28 @7:30PM, Oct 22 & 29 @2:00PM*

*190 N. Elmwood Avenue, Lindsay lindsaycommunitytheater.com • 559-284-2223*

*Adult \$10, At the Door \$15, Students \$5*

The Lindsay Community Theater presents: "Ride the Cyclone" Following the deaths of five teenagers who died on a freak rollercoaster accident, when they arrive in Limbo, a mechanical fortune teller has them compete for the chance to be returned to the world of the living. There can be only one winner.

### **Friday, 10/27 | Mariachi Los Camperos**

*Doors 7:00pm/Show 8:00pm • 308 W. Main Street, Visalia  
foxvisalia.org • 559-625-1369*

Mariachi Los Camperos is led by Jesus "Chuy" Guzman and is considered by many to be among the finest mariachi ensembles in the world. The group's abundant accolades, including multiple Grammy® awards and nominations, are highly praised performances on premier concert stages such as Lincoln Center, the Kennedy Center, Walt Disney Concert Hall and the Getty Center.

### **Saturday, 10/28 | Handweavers of the Valley Show and Sale**

*10:00am-3:00pm • Exeter Veterans Memorial Building/  
324 N. Kaweah Avenue, Exeter • hwotv.org • 559-561-4048*

The Handweavers of the Valley Guild promote public awareness of the fine art of handweaving and spinning as well as to support guild programs with this annual event. It serves as an educational experience for those wishing to share and learn more about one of the ancient arts.

### **Saturday, 10/28 | Old School Soul Fest**

*Doors 7:00pm/Show 8:00pm • 308 W. Main Street, Visalia  
foxvisalia.org • 559-625-1369*

A Visalia Fox Theatre event: Featuring the Musical Talent of Yarbrough & Peoples, Surface, The System, and Michel'le.

### **Saturday, 10/28 | Dia de los Muertos Celebration**

*11:00am-4:00pm • Visalia Public Cemetery/1300 W Goshen Ave, Visalia  
tularecountylimaw.org • 559-972-2768*

Includes workshops throughout month of October to learn the history and traditions of El Dia de los Muertos celebration.

### **Tuesday, 10/31 | Village Halloween**

*ImagineU Kid's Museum Backyard/210 N. Tipton Street, Visalia  
imagineumuseum.org • 559-733-5975*

ImagineU Kid's Museum hosts a fun and safe Halloween event for children. This free community event offers a great alternative to traditional trick-or-treating, with a village set up in the backyard of the museum. Each door is decorated by members of the community, so you can be sure that your child will have a safe and enjoyable experience. Don't forget to bring a trick-or-treat bag and your best costume!

## **NOVEMBER**

### **Date TBA | The Glass Menagerie**

*915 S. Mooney Boulevard, Visalia • 559-730-3907*

*Facebook @College of the Sequoias Performing Arts*

Performance by College of the Sequoias Performing Arts. Written by Tennessee Williams. Directed by James McDonnell.

### **Thursday, 11/2 | Dia de Muertos**

*6:00pm • CHMA Center/466 E. Putnam Avenue, Porterville*

*Facebook @CHMA. Comision Honorifica Mexicana Americana, Inc. • 559-285-6054*

Sponsored my OLA Raza - Ofrenditas, food, and music! Prize for best Catrin and Catrina.

### **Saturday, 11/2 - Monday, 11/11 | Annual Sequoia High School Exhibition**

*Opening Reception on Friday, 11/3 @5:30pm-7:30pm, Wed-Sat 12-5:30pm*

*214 E. Oak Avenue, Visalia • artsvisalia.org • 559-739-0905*

Art showcasing the talent of students from multiple classes instructed by Toni Lopez.

### **Saturday, 11/2 - Monday, 11/25 | Becky Nava Solo Exhibit**

*444 W. Tulare Ave, Tulare • tularehistoricalmuseum.org • 559-686-2074*

Becky Nava's solo exhibit in Tulare Historical Museum's Heritage Room.

### **Saturday, 11/4 | 6th Annual Book Festival**

*10:00am-2:00pm • 200 W. Oak Ave. Visalia • tularecountylibrary.org/bookfestival*

The book festival grows literacy and connectivity in our community. The festival includes author events, story telling, community partners, vendors, food trucks, the Friends of the Tulare County Library book sale, and more. This FREE festival features books and fun for all ages.



### **Saturday, 11/4 | Tempest Celtic Rock**

7:30pm • 190 N. Elmwood Avenue, Lindsay • [lindsaycommunitytheater.com](http://lindsaycommunitytheater.com)  
559-284-2223 • Admission \$20 online in advance, \$25 at the door

### **Friday, 11/10 | Leonid & Friends: America's #1 Chicago Tribute Band**

Doors 6:30pm/Show 7:30pm • 308 W. Main Street, Visalia  
[foxvisalia.org](http://foxvisalia.org) • 559-625-1369

A Visalia Fox Theatre event: In just three short years, LEONID & FRIENDS have blown the minds of legions of fans with their uncanny ability to capture the spirit, musicality, and fire of American supergroup Chicago.

### **Saturday, 11/18 | Power to the Piano**

7:30pm • Visalia Fox Theatre/308 W. Main Street, Visalia  
[sequoiasymphonyorchestra.com/season](http://sequoiasymphonyorchestra.com/season) • 559-625-1369

Part of the Sequoia Symphony 2023-2024 season. Gershwin's Second Rhapsody and Rachmaninoff's Rhapsody with featuring guest artist - Dominic Cheli, Piano.

### **Saturday, 11/18 | Holiday Bazaar**

9:00am-4:00pm • Three Rivers Memorial Building/  
43490 Sierra Drive, Three Rivers • 559-799-1473  
Arts & Crafts Festival - Music, Food, Fun!

## **DECEMBER**

### **Date TBA | Blithe Spirit**

324 S. N Street, Tulare • [encoretulare.org](http://encoretulare.org) • 559-686-1300

An Encore Theatre Company production: A smash comedy hit in London and New York, this much-revived classic from the playwright of Private Lives concerns fussy, cantankerous novelist Charles Condomine, who has remarried but finds himself haunted (literally) by the ghost of his late first wife, Elvira.

### **Friday, 12/1 & Saturday, 12/2 | Elf (In Concert)**

7:30pm • Visalia Fox Theatre/308 W. Main Street, Visalia  
[sequoiasymphonyorchestra.com/season](http://sequoiasymphonyorchestra.com/season) • 559-625-1369

Part of the Sequoia Symphony 2023-2024 season. Experience your favorite Christmas film transformed with the music of a live symphony orchestra in Elf™ in Concert! Audiences can rediscover the magic of this holiday classic while a live symphony orchestra performs John Debney's wonderful score and Santa Claus soars across the big screen in high-definition.

### **Friday, 12/1 - Sunday, 12/10 | Children's Nutcracker**

Dec 1, 2, 8, and 9 @7:30pm, Dec 3 & 10 @2:00pm • 190 N. Elmwood Avenue, Lindsay  
[lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223  
Adult \$10, At the Door \$15, Students \$5

The Lindsay Community Theater presents: "Children's Nutcracker" The Nutcracker is a fairy tale about a young girl, Clara, and a very unusual Christmas.

### **Wednesday, 12/6 - Thursday, 12/7 | PRINTWORKS 2023 Annual Art Auction & Raffle**

College of the Sequoias Art Gallery • 915 S. Mooney Boulevard, Visalia • 559-737-4861

Wednesday: Preview Hours (early bidding): 11am-4:00pm. Thursday: Reception & Auction: 5pm-8pm. Live Auction starts at 6pm-6:45pm. Silent Auction/Ticket Pickings/Raffle ends at 7:30pm.

### **Friday, 12/15 | Nutcracker! Magical Christmas Ballet**

Doors 6:00pm/Show 7:00pm • 308 W. Main Street, Visalia  
[foxvisalia.org](http://foxvisalia.org) • 559-625-1369

A Visalia Fox Theatre event: Gather your loved ones for the warm glow and nostalgia of America's favorite Christmas celebration. Experience the extraordinary international cast and Ukrainian Principal Artists performing at the peak of classical European Ballet. Be transported by the magic of jaw-dropping acrobatics, larger-than-life puppets, and stunning hand-crafted sets and costumes.

### **Date TBA | Posada Navideña**

5:00pm • CHMA Center/466 E. Putnam Avenue, Porterville

Facebook @CHMA. Comision Honorifica Mexicana Americana, Inc. • 559-285-6054

Brought to you by Academia Juvenil de Arte and Comision Honorifica Mexicana Americana, and OLA Raza it's a Mexican Christmas Celebration: Tamales, Pan Dulce, Piñatas, Chocolate!

## **JANUARY**

### **Wednesday, 1/11 | Annual Tulare County Varied Impressions**

Reception 5:00pm-7:00pm • 444 W. Tulare Avenue, Tulare  
[tularehistoricalmuseum.org/artgallery](http://tularehistoricalmuseum.org/artgallery) • 559-686-2074

At Tulare Historical Museum's Heritage Art Gallery Through February 17th.

### **Friday, 1/19 - Sunday, 1/28 | Spamalot**

Jan 19, 20, 26, 27 @7:30pm, Jan 21 & 28 @2:00pm • 190 N. Elmwood Avenue, Lindsay  
[lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223

Adult \$10, At the Door \$15, Students \$5

The Lindsay Community Theater presents: "Spamalot" This musical tells the legendary tale of King Arthur's quest to find the Holy Grail. Inspired by the classic comedy film, Monty Python and the Holy Grail, the musical also diverts a bit from more traditional versions of the legend.



## FEBRUARY

### Date TBA | Anne of Green Gables

24 S. N Street, Tulare • [encoretulare.org](http://encoretulare.org) • 3559-686-1300

An Encore Theatre Company production: When an aging brother and sister send to the orphanage for a boy to help them on the farm, they get more than they bargain for. Due to a mix-up, they are instead left with 11-year-old Anne Shirley. Over the course of six years Anne wins their hearts and turns the stodgy, rural Canadian community into a bright world of "kindred-spirits." This swift yet theatrical adaptation of the classic novel is an all-ages crowd-pleaser.

### Friday, 2/2 - Sunday, 2/18 | Change at Last

42 S. Plano Street, Porterville • [portervillebarntheater.com](http://portervillebarntheater.com) • 559-310-7046

A Porterville Barn Theater production.

### Saturday, 2/10 | Giselle

7:30pm • Visalia Fox Theatre/308 W. Main Street, Visalia

[sequoiasymphonyorchestra.com/season](http://sequoiasymphonyorchestra.com/season) • 559-625-1369

Part of the Sequoia Symphony 2023-2024 season. State Street Ballet is proud to present one of the most beloved ballets of all time, Giselle. This iconic romantic ballet is a must-see, a timeless story that has touched millions of hearts since its premiere in 1841. With a superb international cast of State Street Ballet dancers, this classic tale of immortal love will come to life like never before.

## MARCH

### Date TBA | The Diary of Anne Frank

915 S. Mooney Boulevard, Visalia • 559-730-3907

Facebook @College of the Sequoias Performing Arts

Performance by College of the Sequoias Performing Arts. Written by Frances Goodrich & Albert Hackett. New adapted by Wendy Kesselman. Directed by Chris Mangels.

### Friday, 3/1 - Sunday, 3/10 | Zombie Maker

March 1, 2, 8, 9 @7:30pm, March 3 & 10 @2:00pm • 190 N. Elmwood Avenue,

Lindsay [lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223

Adult \$10, At the Door \$15, Students \$5

The Lindsay Community Theater presents: "Zombie Maker" Dr. Norman Bates, inheritor of the infamous Bates motel, operates his property as a Bed and Breakfast. Norman has been kicked out of Podiatry school because his research is considered insane. His magic foot powder and blue laser light not only relieves foot fungus, but he also claims it revives the dead. Norman also fancies himself a surgeon; as such, he enjoys sewing body parts together creatively making new creatures. He imprisons his zombies in his wine cellar, but they constantly escape to ravage the town.

### Friday, 3/1 - Sunday, 3/31 | Tulare County Student Art Exhibition: Virtual Art Gallery

Contact: Juliana Davidian, Student Event Coordinator • [tcoe.org/artgallery](http://tcoe.org/artgallery) • 559-651-3003

Open to students in grades PK-12, the annual Student Art Exhibition showcases the county's gifted young artists. Beginning in March, student artwork is displayed in a public online gallery viewable above. Entries are judged by local artists and select pieces receive a Best of Show award.

### Saturday, 3/2 - Saturday, 3/30 | Annual Tulare Student Art Show

Reception on Tuesday, 3/7 @5:00pm-7:00pm • 444 W. Tulare Avenue, Tulare

[tularehistoricalmuseum.org/artgallery](http://tularehistoricalmuseum.org/artgallery) • 559-686-2074

Hosted by the Heritage Art Gallery at the Tulare Historical Museum.

### Saturday, 3/9 | Banned and Boycotted

7:30 PM • Visalia Fox Theatre/308 W. Main Street, Visalia

[sequoiasymphonyorchestra.com/season](http://sequoiasymphonyorchestra.com/season) • 559-625-1369

Part of the Sequoia Symphony 2023-2024 season. If controversy is a good thing, several of our cherished classics started out as banned works. As is so often the case, this controversy only added to their allure. Come and hear what all the fuss is about. From the nationalism of Finlandia to the risqué plot of Miraculous Mandarin and the forced revelry of Shostakovich, this program has something for everyone.

### Saturday, 3/23 & Sunday, 3/24 | South Valley Art Tour

[artsconsortium.org](http://artsconsortium.org) • 559-772-0001

Celebrate the arts with Tulare County's Southern region, with artists from Porterville, Springville, Tualre, Exeter, Visalia, and more opening their studios for this two-day event!

## APRIL

### Date TBA | Anastasia: The New Broadway Musical

915 S. Mooney Boulevard, Visalia • 559-730-3907

Facebook @College of the Sequoias Performing Arts

Music and lyrics by Lynn Ahrens & Stephen Flaherty. Book by Terrence McNally.

Directed by James McDonnell, John Sorber & Michael Tackett.

### Beginning April 2, 2024 | Young Authors' Faire

Event contact: Juliana Davidian, Student Coordinator

[sites.google.com/ersconnect.org/young-authors-faire-2023/home](http://sites.google.com/ersconnect.org/young-authors-faire-2023/home) • 559-651-3003

Young Authors' Faire offers budding writers in grades K-8 an opportunity to showcase their work at the county level. Ten exemplar submissions per school are displayed in an online gallery, where the public is invited to read and comment on them.





### **Friday, 4/5 | Orange Blossom Festival Art Show**

*Reception @5:00pm-7:00pm • 165 N. Gale Hill Avenue, Lindsay  
[lindsaymuseumandgallery.org](http://lindsaymuseumandgallery.org) • 559-310-4109*

Lindsay Art Association hosts this show with adult artists, college students in the open division and high school students in the student division working in a wide variety of media.

### **Friday, 4/12 & Saturday, 4/13 | Best of the Valley Quilt Show**

*10:00am-4:00pm • McDermont X / 365 N. Sweet Brier, Lindsay  
[botvquilts.com](http://botvquilts.com) • 559-562-3326*

Juried quilt show and 2-days of amazing quilts on display, along with amazing dolls and a vendor mall. There will be food on site and a free shuttle to take you to and from the venue. 2024 featured artist: Rebecca Haley from Porterville.

### **Friday, 4/12 - Sunday, 4/28 | Willy Wonka**

*42 S. Plano Street, Porterville • [portervillebarntheater.com](http://portervillebarntheater.com) • 559-310-7046*

A Porterville Barn Theater production.

### **Friday, 4/19 - Sunday, 4/28 | Fiddler on the Roof**

*April 19, 20, 26, 27 @7:30pm, April 21 & 28 @2:00pm • 190 N. Elmwood Avenue, Lindsay  
[lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223*

*Adult \$10, At the Door \$15, Students \$5*

The Lindsay Community Theater presents: "Fiddler on the Roof" Fiddler is set in the small Jewish village of Anatevka, in Russian occupied Ukraine. It is the story of Tevye and the troubles he has in marrying off his daughters. He and his wife Golde are blessed with 5 daughters, but they are very poor. Yente, the matchmaker, is having trouble finding matches for the older girls, Tzeitel, Hodel, and Chava.

### **Saturday, 4/20 | American Icons**

*7:30 PM • Visalia Fox Theatre/308 W. Main Street, Visalia  
[sequoiasymphonyorchestra.com/season](http://sequoiasymphonyorchestra.com/season) • 559-625-1369*

Part of the Sequoia Symphony 2023-2024 season. "Our three-year festival of American Icons ends with new and old. Time for Three wow-ed our audience to kick off this festival, and now they return to close with music from their grammy winning recording. Copland is the father of the American sound, and his Third Symphony is increasingly recognized as his most outstanding achievement. Help us wrap up the American Icons Festival with this fabulous final entry.

## **MAY**

### **Date TBA | Dogfight the Musical**

*324 S. N Street, Tulare • [encoretulare.org](http://encoretulare.org) • 559-686-1300*

An Encore Theatre Company production: It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But, when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress whom he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of love and compassion.

### **Saturday, 5/11 & Sunday, 5/12 | Redbud Festival**

*10:00am-5:00pm • [kaweaharts.com/redbud](http://kaweaharts.com/redbud) • 559-799-1473*

Handcrafted Treasures by Area Artisans: Art, Crafts, Music, Food, + Make and Take Crafts

### **Saturday, 5/11 - Sunday, 5/26 | Beauty and the Beast, Jr.**

*May 17, 18, 24, 25@7:30pm, May 19 & 26 @2:00pm • 190 N. Elmwood Avenue, Lindsay  
[lindsaycommunitytheater.com](http://lindsaycommunitytheater.com) • 559-284-2223*

*Adult \$10, At the Door \$15, Students \$5*

The Lindsay Community Theater presents: "Beauty and the Beast, Jr." Once upon a time in a faraway land, an Enchantress turns a cruel, unfeeling Prince into a hideous Beast. To break the spell, the Beast must learn to love another and earn her love in return before the last petal falls from an enchanted rose.





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# ARTS CONSORTIUM HELPS **HIGHLIGHT THE ARTS** **BECOME A MEMBER!**

Join the Arts Consortium! Memberships help us continue to bring together art lovers, community organizations, independent artists, and local businesses to celebrate the arts in Tulare County. Your contribution can help us continue initiatives such as My Voice Media Center, Taste The Arts, First Friday, South Valley Art Tour, Watermark Magazine, and more.

## **Enjoy all the great benefits we have to offer!**

- Discounted registration fees for Taste The Arts and South Valley Art Tour
- Sell your artwork at our Farmers Market Booth
- Promoting your artist opportunities on our social media platforms
- Access to our planning committees
- Promotion utilizing our Artist Master List and Cultural Directory
- A subscription to our monthly email newsletter
- Monthly Membership Meetings that allow opportunities for networking and marketing/art related community announcements

## **Annual Membership Fees:**

Student: \$15

Individual: \$25

Family: \$50

First Friday Venue Participant: \$75

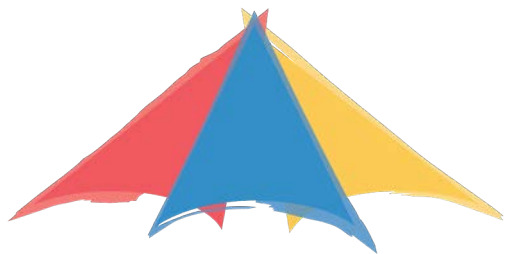
Non-Profit/Arts Organization: \$75

Organization/Business: \$100

# **NOW IS THE TIME!**

[artsconsortium.org/home/become-a-member](http://artsconsortium.org/home/become-a-member)





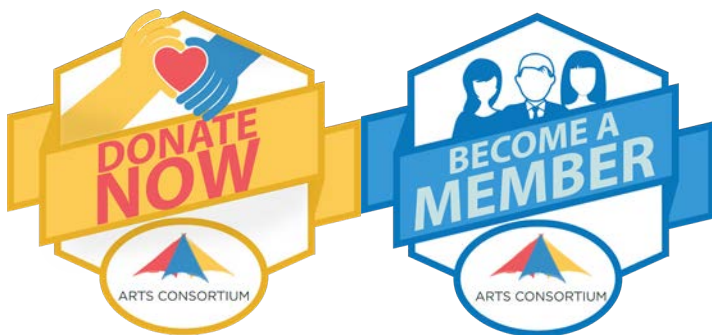
# ARTS CONSORTIUM

Tulare County's Designated Arts Council

## OUR MISSION AND VISION

The Arts Consortium brings together artists, organizations and art enthusiasts to advocate, promote and provide opportunities to create and celebrate the arts for all Tulare County residents and visitors through leadership and innovation.

We are committed to preserving our cultural and creative diversity by building community where the arts are a vital part of everyday life.



**Donations and memberships** keep the Arts Consortium able to shine a spotlight on Tulare County arts, provide our community with events and aid independent artists and small business owners.

To find out more on the benefits of becoming a member or how to support us, please visit [artsconsortium.org](http://artsconsortium.org)

## ATTEND OUR NEXT MEETING

The arts Consortium meets at 5:30pm on the second Tuesday of every month at the **Brandon-Mitchell Gallery**, located at 117 S Locust St, Visalia, CA 93277

## EVENTS

### TASTE THE ARTS

This annual event in downtown Visalia is a celebration of the rich cultural and artistic heritage of our community.



This distinctive event features artists from across Tulare County. This is a unique opportunity for artists to share their artistic process and work environment.

### FIRST FRIDAY

Join us downtown for the first Friday of every month for free community events that highlight the arts.

## SPECIAL PROGRAMS

### POETRY OUT LOUD

An annual poetry competition that includes high school and junior divisions at local, county, state and national levels.



An Art Collection that captures the experiences, peoples, cultures and views that help define Visalia's icons, culture and quality of life.



A great time for original art when thinking about gifts for family and friends.



Offers support to Tulare County Office of Education theatre companies in all of their thespian efforts by gathering and sharing donated labor and money.

## IN-HOUSE PROJECT



Provides digital and traditional media for those who want to tell their stories and achieve their artistic aspirations.

808 N. Court St. Visalia, CA 93291 • PO Box 2696 Visalia, CA 93279 • 559-772-0001  
[hello@artsconsortium.org](mailto:hello@artsconsortium.org) • Tue - Fri: 10am-3pm or by appointment

ARTS CONSORTIUM  
IS CALLING ALL ARTISTS TO THE



**Sell your artwork at the Visalia Farmers Market!**

Availability for an artist every second Saturday and  
one on the fourth Saturday of each month.

Farmers Market hours 8:00am - 11:30am  
Located at 2231 W. Main Street, Visalia

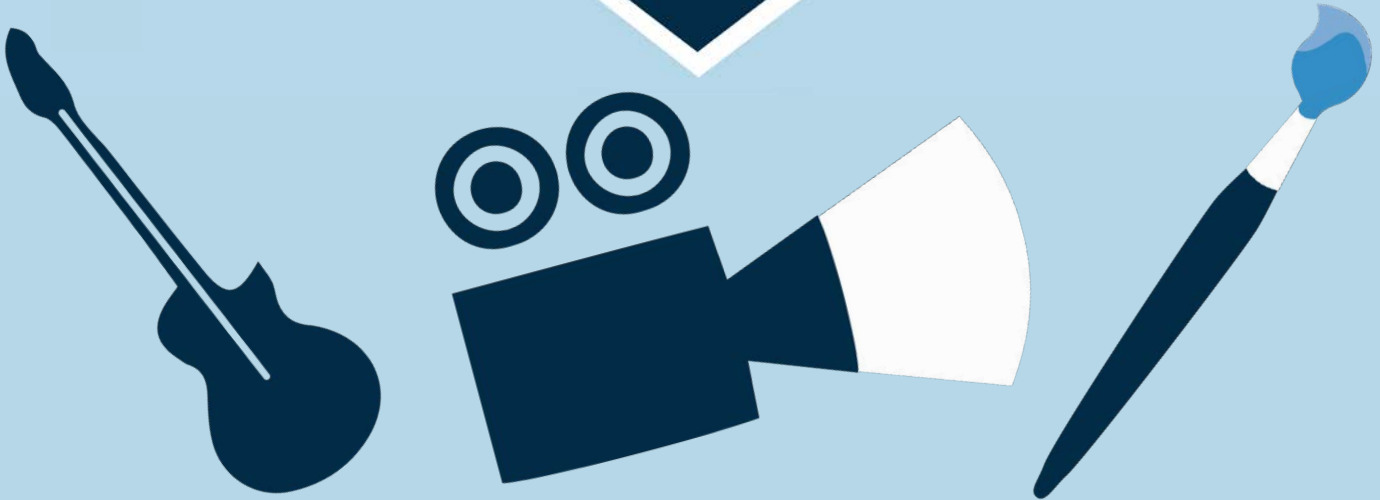


If interested, please send us an email!  
[hello@artsconsortium.org](mailto:hello@artsconsortium.org)



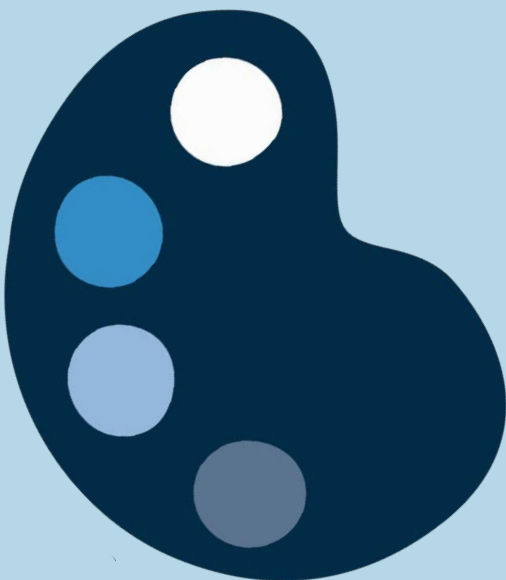


# TULARE COUNTY ARTIST MASTER LIST 2023



If you or someone you know is an artist in Tulare County, consider joining our **Artist Master List**! The Tulare County Artist Master List aims to allow community members and businesses to connect with local artists and help their work find a larger audience.

If you are interested in being included in the directory, visit [artsconsortium.org/artist-master-list](https://artsconsortium.org/artist-master-list), or scan the QR code below.







Arts Consortium presents

**SOUTH  
VALLEY  
ART  
TOUR**

**SATURDAY & SUNDAY  
MARCH 23 & 24, 2024**

Don't miss the Southern half of  
the tour next year, with artists  
from Porterville, Springville,  
Tulare, Exeter, Visalia, & more!



**ARTS CONSORTIUM**  
Tulare County's Designated Arts Council