



ARTS CONSORTIUM

What's next for the Arts Consortium?

We don't take for granted the accomplishments we've achieved in our first six years as an incorporated organization. Every single project we have implemented and every single step we have taken was made possible thanks to our generous donors and sponsors, passionate community partners, talented artists, and hundreds of committed volunteers.

However, our work is far from complete. We dream of establishing even more opportunities for working artists. We hope to transform our community into a place that nurtures and inspires creativity. We envision the use of public art projects as a means to unite our community and beautify our neighborhoods. We believe in continued support of other arts organizations that share in our mission to make the arts more accessible to everyone.

If you share the Arts Consortium's dedication to preserving our cultural and creative diversity, please show your support and become a member today!

www.artsconsortium.org



ARTS CONSORTIUM

What we hope to accomplish in the by 2019:

- Increase our community grants funding from \$15,000 to \$45,000 to support countywide arts organizations and creative projects.
- Expand the Poetry Out Loud Program and Tulare County Poet Project.
- Build My Voice Media Center and create a PSA series to increase awareness about mental health issues.
- Provide more technical assistance training for artists.
- Explore options for developing live/work studio spaces for artists.
- Hire a creative manager to oversee community and public art events.
- Develop a public art policy and create an arts district.
- Invest in public art project(s) in order to promote neighborhood revitalization.
- Expand the Visalia Visual Chronicle Exhibit.
- Build upon the First Friday experience.
- Maintain our status as a financially sound organization with diverse sources of funding.
- Cultivate Taste the Arts into a visitor's destination event.

<p>Local arts organizations, representatives, and the Convention Center begin meeting at the Creative Center to promote the arts in Tulare County</p>	<p>2008</p>	<p>The City of Visalia contracts a Coordinator for the Visalia Arts Consortium (VAC)</p> <p>Glenn Morris becomes Chair of Special Events Committee</p> <p>VAC partners with Visalia Convention Center & Visitors Bureau for visitor calendar</p> <p>Newsstands for Non-profits with the Visalia Times-Delta</p> <p>Members approve articles of incorporation</p> <p>VAC becomes a tax-exempt organization</p>	<p>2010</p>	<p>2015</p>
<p>1990</p> <p>McMillan grand opening event and the start of the Visalia Visual Chronicle</p> <p>Development of strategic plan and adoption of mission statement</p> <p>Urbanists Collective becomes an AC special project</p> <p>Second Taste the Arts takes place under co-chairs Francie Levy and Michael Kreps, resulting in \$6,000 in total art sales</p>	<p>The City of Visalia adopts a Cultural Plan</p>	<p>2009</p> <p>First South Valley Artists Studio Tour</p> <p>AC moves to 400 N. Church Street</p> <p>AC opens My Voice Media Center</p> <p>Fourth Taste the Arts generates \$14,000 in art sales</p>	<p>Santa Fe Bridge pillar design awarded to Dana Lubich</p> <p>First Taste the Arts takes place</p> <p>VAC becomes the official arts agency for Tulare County, local partner of the California Arts Council, and changes its name to Arts Consortium (AC)</p>	<p>My Voice Media Center expands.</p> <p>New partnership with Tulare County Office of Education at Taste the Arts.</p> <p>Spanspek Music and Arts Festival becomes special program.</p> <p>6th annual Taste the Arts</p>
<p>2011</p>	<p>AC hires Program Coordinator</p> <p>Visalia Opera Company becomes an AC special project</p> <p>Third successful Taste the Arts take place</p>	<p>2013</p>	<p>2014</p> <p>First Artist in Schools residency established in Porterville</p> <p>First Friday joins the AC as a special project</p> <p>The AC turns 5.</p>	